

## OWNER'S MANUAL LG Digital Signage (MONITOR SIGNAGE)

Please read this manual carefully before operating your set and retain it for future reference.

55SVM5F 55SVH7F 55SVH7F-A

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**WARNING** - This equipment is compliant with Class A of CISPR 32. In a residential environment this equipment may cause radio interference.

### **IMPORTANT PRECAUTIONS**

Please read these safety precautions carefully before using the product.

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Failure to follow those warnings may result in death, serious injury or damage to the product or other property.

### 

If you ignore the caution message, you may be slightly injured or the product may be damaged.

### 

Indoor Use Only.

### **Electrical Power Related Precautions**

- Use only the power cord supplied with the unit or another manufacturer's authorized cord.
   Failure to do so may result in fire or electrical shock or damage to the product.
- Use only a properly grounded plug and receptacle.
- If you do not you may be electrocuted or injured. Or the product might be damaged.
- Do not use a damaged or loose plug.
  - This may cause electrical shock or fire.
- Operate the display only from a power source(i.e. voltage) indicated in the product specification.
- Otherwise the product can be damaged, fire can occur or you may be electrocuted. If you are not sure what type of power supply you have, consult a certified electrician.
- In the presence of thunder and lightning, never touch the power cord and signal cable because it can be very dangerous.
  - It can cause electric shock.
- Do not connect several extension cords, electrical appliances or electrical heaters to a single outlet. Use a power strip with a grounding terminal designed for exclusive use with the computer.
  - A fire can break out due to overheating.
- Do not touch the power plug with wet hands. Additionally, if the cord pin is wet or covered with dust, dry the power plug completely or wipe dust off before plugging in the cord.
  - You may be electrocuted due to excess moisture.

- If you don't intend to use the product for a long time, unplug the power cable from the product.
  Layers of dust can cause a fire, or insulation deterioration can cause electric leakage, electric shock or fire.
- Insert the power plug firm so it cannot come loose.
  - A loose connection can cause fire.
- Hold the plug when pulling out the power cable. Do not pull the plug out by the wire. Do not bend the power cord
  with excessive force or put heavy objects on the power cord.
  - The power line can be damaged, which may cause electric shock or fire.
- Do not insert metal or other conductive materials into the product openings. Additionally, do not touch the power cable right after plugging into the wall input terminal.
  - You may be electrocuted.
- Use an appliance coupler as a disconnect device.
- Please make sure the device is installed near the wall outlet to which it is connected and that the outlet is easily accessible.
- Do not unplug the power cord while the product is in use.
   Electrical shock can damage the product.
- As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if the unit is turned off.

### **Precautions In Installing the Product**

- · Keep away from heat sources like heaters or open flames.
- Electrical shock, fire, malfunction or deformation may occur.
- · Keep the packing anti-moisture material or vinyl packing out of the reach of children.
  - Anti-moisture material is harmful if swallowed. If swallowed by mistake, force the patient to vomit and visit the nearest hospital. Additionally, vinyl packing can cause suffocation. Keep it out of the reach of children.
- · Do not put heavy objects on the product or sit upon it.
- If the product collapses or is dropped, you may be injured. Prevent Children from climbing or pulling on the unit.
- Do not leave the power or signal cable where someone can trip over it.
  - Pedestrians may become entangled in the cables and cause the device to become damaged causing electrical shock, fire, or serious injury.
- Install the product in a neat and dry place. Do not use near water.
- Dust or moisture can cause electrical shock, fire or product damage.
- · Do not add accessories that have not been designed for this display.
- If you smell smoke or other odors or hear a strange sound from the product unplug the power cord and contact LG Customer Service.
  - If you continue to use without taking proper measures, electrical shock or fire can occur.
- If you dropped the product or the case is broken, turn off the product and unplug the power cord.
  - If you continue to use without taking proper measures, electrical shock or fire can occur. Contact LG Customer Service.
- Do not drop an object on or apply pressure to the product. Do not throw any toys or objects at the product.
  - It can cause injury to humans, problems to the product and damage the display.
- · Keep out of reach of children and do not place toys near the product.
- Make sure the product ventilation hole is not blocked. Install the product more than 100 mm (3.9 inches) from the wall.
  - If you install the product too close to the wall, it may be deformed or fire can break out due to internal heat buildup.
- Do not cover the product with cloth or other material (eg. plastic) while plugged in.
- The product can be deformed or fire can break out due to internal overheating.
- Place the product on a flat and stable surface that is large enough to support the product.
  - If the product is dropped, you may be injured or the product may be broken.
- Install the product where no Electromagnetic Interference occurs.
- Keep the product away from direct sunlight.
  The product can be damaged.
- Do not place the product on the floor.
- Small Children and others may trip over it.
- Do not install this product on a wall if it could be exposed to oil or oil mist.
  - This may damage the product and cause it to fall.
- For displays with glossy bezels the user should consider the placement of the display as the bezel may cause unwanted reflections from surrounding light and bright surfaces.

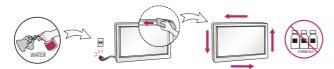
### **Precautions for Moving the Product**

- Make sure to turn off the product.
  - You may be electrocuted or the product can be damaged.
- Make sure to remove all cables before moving the product.
  - You may be electrocuted or the product can be damaged.
- When lifting or moving the product, do not hold it upside down while holding only the stand.
   This may cause the product to fall resulting in damage or injury.
- Do not shock the product when moving it.
  - You may be electrocuted or the product can be damaged.
- Make sure the panel faces forward and hold it with both hands to move.
  - If you drop the product, the damaged product can cause electric shock or fire.
- Do not place the product face down.
  - This may damage the TFT-LCD screen.

### Precautions for Using/Cleaning the Product

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- · Do not attempt to disassemble, repair or modify the product yourself.
  - Fire or electric shock can occur.
  - Contact LG Customer Service for repair.
- When cleaning the product, unplug the power cord and scrub gently with a soft cloth to prevent scratching. Do not
  clean with a wet cloth or spray water or other liquids directly onto the product. An electric shock may occur. (Do not
  use chemicals such as benzene, paint thinners or alcohol.)
- · Keep the product away from water.
  - Fire or electric shock accident can occur.
- · Avoid high temperatures and humidity.
- Do not put or store flammable substances near the product.
  - There is a danger of explosion or fire.
- Keep the product clean at all times.
- · Take a comfortable and natural position when working with the product.
- Take a regular break when working with the product for a long time.
- Do not press on the panel with a hand or sharp object such as nail, pencil or pen, or make a scratch on it.
- · Keep proper distance from the product and rest from time-to-time.
- Your vision may be impaired if you look at the product too closely or for too long.
- · Set the appropriate resolution by referring to the User's Guide.
- Keep small accessories out of the reach of children.
- Displaying a still image for long time on the monitor may leave persistent image or stain on the monitor screen. To
  avoid this problem, use a screen saver and power off when this product is not used. Persistent image or stain caused
  by long time usage are not covered by the warranty on this product.
- Do not use products using high voltage around the Monitor. (ex. Electrical Swatter)
  - Monitor may have malfunction as its electrical shock.
- Spray water onto a soft cloth 2 to 4 times, and use it to clean the front frame; wipe in one direction only. Too much moisture may cause staining.



### Product Disposal (Only, Hg lamp used LCD Monitor)

- · The fluorescent lamp used in this product contains a small amount of mercury.
- · Do not dispose of this product with general household waste.
- Disposal of this product must be carried out in accordance to the regulations of your local authority.

### LICENSES

Supported licenses may differ by model. For more information of the licenses, visit www.lg.com.



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### ASSEMBLY AND PREPARATION

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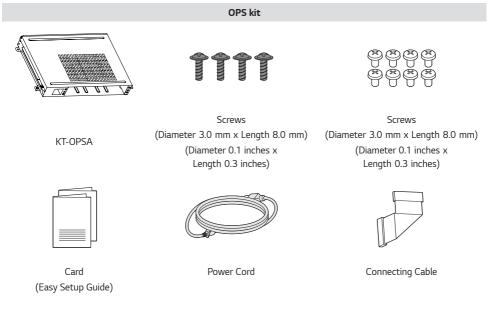
- Always use genuine components to ensure safety and product performance.
- The product warranty will not cover damage or injury caused by the use of counterfeit components.

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- The accessories provided with your product may vary depending on the model or region.
- Product specifications or contents in this manual may be changed without prior notice due to upgrade of product functions.
- SuperSign Software & Manual
  - Downloading from the LG Electronics website.
  - Visit the LG Electronics website (http://partner.lge.com) and download the latest software for your model.
- The warranty will not cover any damage caused by using the product in an excessively dusty environment.

### **Optional Accessories**

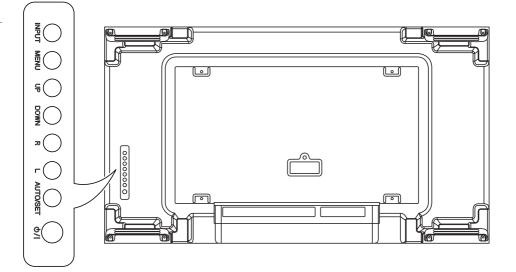
Without prior notice, optional accessories are subject to change to improve the performance of the product, and new accessories may be added. The illustrations in this manual may differ from the actual product and accessories.



- Optional accessories are available for some models. If necessary, please purchase them separately.
- Before you attach the OPS kit or Media Player, connect the cable to the port.

### **Parts and Buttons**

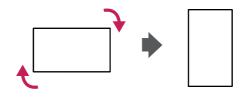




- INPUT: Change the input signal.
- MENU: Accesses the main menus, or saves your input and exits the menus.
- UP/DOWN: Adjust the up and down.
- R/L: Moves left and right.
- AUTO/SET: Displays the current signal and mode.
- 🕛/l: Turns the power on or off.

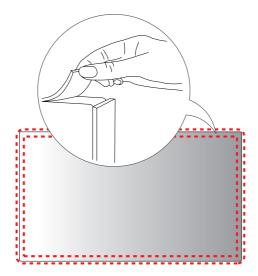
### **Portrait Layout**

When installing in a portrait layout, rotate the monitor clockwise 90 degrees (when facing the screen).



### **Remove brackets before Installation**

Make sure that the protection pads are removed from each corner before installing the product.



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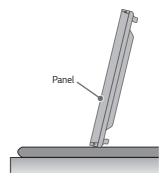
• Keep the removed protection pads in case you need to move the product again.

#### 12

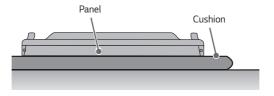
### **Storage Method for Panel Protection**

#### Correct Method

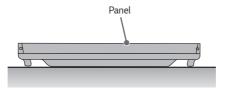
1 If the product needs to be set upright, hold both sides of the product, and tilt backward carefully for. Do not let the panel to touch the floor.



2 When laying down the product, lay a cushion on a flat floor. Put the product on it with the panel of the product facing down.

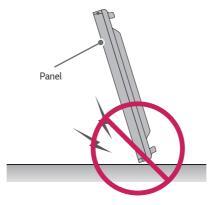


3 If there is not a cushion available, ensure the floor is clean and then lay the product down carefully with the panel facing either upward or downward. At this time, be careful for objects not to fall on the panel.

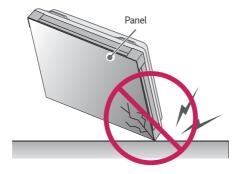


#### Incorrect Method

1 If the product is tilted onto the bezel, the bottom of the panel may be damaged.



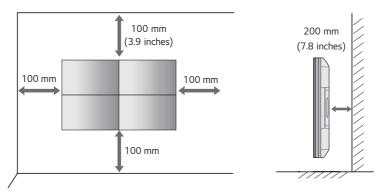
2 If the product is tilted toward the corner of the panel, the bottom of the panel may be damaged.



### Installing on a Wall

To install the Monitor on a wall (optional), use the VESA screws provided as accessories to fasten it.

Install the monitor at least 200 mm (7.8 inches) away from the wall and leave about 100 mm (3.9 inches) of space at each side of the monitor to ensure sufficient ventilation. Use the wall mount plate and screws that comply with the VESA standard.



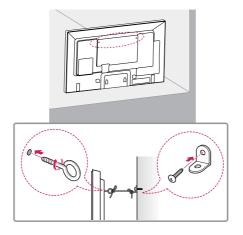
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- · Disconnect the power cord before moving or installing the monitor to avoid risk of electric shock.
- If you install the monitor on a ceiling or slanted wall, it may fall and result in injury. Use an authorized LG wall mount and contact your local dealer or qualified personnel to assist with the installation.
- Do not over tighten the screws as this may damage the monitor and void your warranty.
- Use only screws and wall mounting brackets that meet the VESA standard. Any damage or injuries caused by misuse
  or use of improper accessories are not covered by the warranty.

- Do not install the product in a place with no ventilation (e.g., on a bookshelf or in a closet) or on a carpet or cushion. If there is no other option but to mount the product on the wall, make sure that sufficient ventilation is provided before installation.
  - Failure to do so may result in a fire due to the increase in the internal temperature.
- The illustration shows a general example of installation and may look different from the actual product.

#### Securing the monitor to a wall (optional)

(Depending on model)



- 1 Insert and tighten the eyebolts, or brackets and bolts on the back of the monitor.
  - If there are already bolts inserted in the eyebolts' position, remove the other bolts first.
- 2 Mount the wall brackets with the bolts to the wall. Match the location of the wall bracket and the eyebolts on the rear of the monitor.
- 3 Connect the eyebolts and wall brackets tightly with a sturdy cord. Make sure the securing cord is horizontal with the flat surface.

### **WARNING**

- If the monitor is not positioned in a sufficiently stable location, there is a danger that it will fall. Many injuries, particularly to children, can be avoided by taking simple precautions such as:
  - Only using furniture that can safely support the monitor.
  - Ensuring the monitor is not overhanging the edge of the supporting furniture.
  - Not placing the monitor on tall furniture (for example, cupboards or bookcases) without anchoring both the furniture and the monitor to a suitable support.
  - Not placing cloth or other materials between the monitor and supporting furniture.
  - Educating children about the dangers of climbing on furniture to reach the monitor or its controls.

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Make sure that children do not climb on or hang from the monitor.

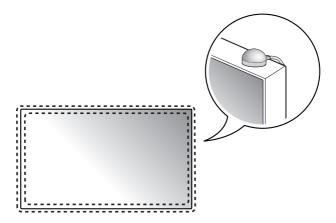
- Use a platform or cabinet that is large and strong enough to support the monitor securely.
- · Brackets, bolts, and cords are sold separately. You can obtain additional accessories from your local retail store.
- The illustration shows a general example of installation and may look different from the actual product.

# ENGLISH

### External Equipment Setup

IR Receiver

This allows a remote control sensor to be placed in a custom location. Then that display can control other displays via an RS-232C cable.

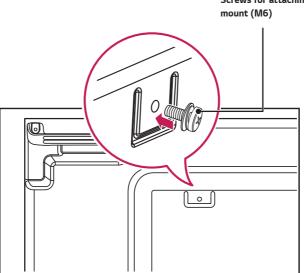


### **Tiling Displays**

#### How to Mount the Set

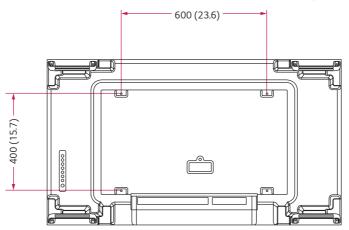
#### Example of 2 x 2 Tiling

Using the screws for attaching the VESA wall mount, mount the set to the wall mount plate or the wall.



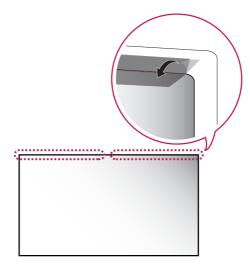
Screws for attaching the VESA wall mount (M6)

<sup>(</sup>Unit: mm (inches))

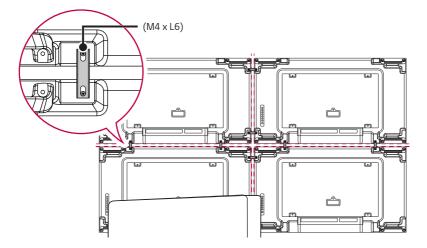


#### How to Join Sets

• Lay the protective sheet on top before installing additional sets.

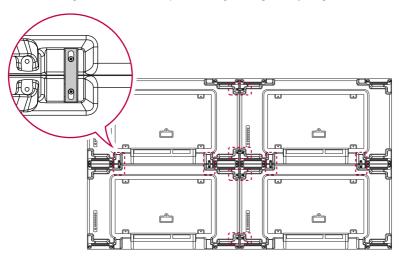


1 Install the additional sets using the VESA wall mounting screws by using the same method mentioned before.



- 2 1 mm (0.03 inches)
- 2 Adjust the spacing between the sets using the tiling guide, and remove the protective sheet.

3 Complete the 2 x 2 tiling. You can use various options of tiling including 3 x 3 by using the same method.



Completeness of the Set (2 x 2 tiling complete)

#### 

• Failure to lay the protective sheet on top before installing additional sets may result in damage to the panel.

- The load applied to each set should be supported by the wall mount plate or the wall using a VESA wall mount (600  $\times$  400).
- The load applied to each set should be supported by the wall mount plate using a VESA wall mount. (Each set must be firmly mounted to the wall mount plate or the wall.)
- You may mount the set without using the tiling guide; this does not affect the performance of the device.
- The screws are enclosed with the other components in the box, including the tiling guides.

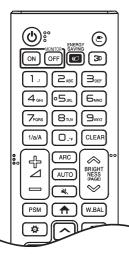
### **REMOTE CONTROL**

The descriptions in this manual are based on the buttons on the remote control. Please read this manual carefully to use the monitor correctly. To install batteries, open the battery cover, place batteries (1.5 V AAA) matching  $\bigoplus$  and  $\bigcirc$  terminals to the labels inside the compartment, and close the battery cover. To remove the batteries, perform the installation actions in reverse. The illustrations may differ from the actual accessories.

# .2

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- Do not mix old and new batteries, as this may damage the remote control.
- Be sure to point the remote control toward the remote control sensor on the monitor.
- Some features of the remote control may not be supported in certain models.
- The product's internal and external batteries should not be exposed to excessive heat such as direct sunlight, fire, or the like.



(POWER) Turns the monitor on or off.

MONITOR ON Turns the monitor on.

MONITOR OFF Turns the monitor off.

**ENERGY SAVING** et Reduces power consumption by adjusting peak screen brightness.

(INPUT) Selects the input mode.

**3**D This model does not support this.

1/a/A Toggles between numerical and alphabetical.

Number and Alphabet buttons

Enters numerical or alphabetical characters depending upon the setting. (Depending upon the model, this feature may not be supported.)

**CLEAR** Deletes the entered numerical or alphabetical character. (Depending upon the model, this feature may not be supported.)

 $\checkmark$  Volume Up/Down Button Adjusts the volume. (This model does not support this.)

ARC Selects the Aspect Ratio mode.

**AUTO** Automatically adjusts picture position and minimizes image instability (available for RGB input only). (Depending upon the model, this feature may not be supported.)

K (MUTE) Mutes all sounds. (This model does not support this.)

BRIGHTNESS Adjusts the brightness of the display.

PAGE This model does not support this.



**PSM** Selects the Picture Mode.

**(HOME)** Activates the Launcher.

W.BAL Enters the White Balance menu.

**OVER ITY OF CONTRACT STATE** (SETTINGS) Accesses the main menus or saves your input and exit menus.

S.MENU SuperSign menu key. (Depending upon the model, this feature may not be supported.)

Navigation Buttons Scrolls through menus or options.

 $\overset{ \ensuremath{ \bullet }}{_{\ensuremath{ oK}}}$  Selects menus or options and confirms your input.

**(BACK)** Allows you to move back one step in the user interaction function.

EXIT Quit all OSD tasks and applications.

SIMPLINK Allows you to control various multimedia devices to enjoy multimedia simply by using the remote control through the SimpLink menu. (Depending upon the model, this feature may not be supported.)

TILE Selects the TILE Mode.

**PICTURE ID ON/OFF** When the Picture ID number matches the Set ID number, you can control whichever monitor you want in multi-display format.

**USB Menu Control Buttons** Controls media playback. (This model does not support this.)

### **MAKING CONNECTIONS**

You can connect various external devices to your monitor. Change the input mode and select the external device you want to connect. For more information about external device connections, see the user manual provided with each device.

### Connecting to a PC

Some of the cables are not provided. This monitor supports the Plug and Play\* feature.

\* Plug and Play: a feature that enables a PC to recognize devices attached by the user without device configuration or user intervention when powering up.

### **External Device Connection**

Connect a HD receiver, DVD, or VCR player to the monitor and select an appropriate input mode.

Some of the cables are not provided. For the best picture and sound quality, connecting external devices to your monitor using HDMI cables is recommended.

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- · For the best image quality, using the monitor with HDMI connection is recommended.
- To comply with the specifications of the product, use a shielded interface cable with ferrite core, such as a D-sub 15pin cable and DVI-D/HDMI cable.
- Use a High Speed HDMI<sup>®</sup>/™cable.
- Use a certified cable with the HDMI logo attached. If you do not use a certified HDMI cable, the screen may not display or a connection error may occur.
- Recommended HDMI Cable Types
  - High Speed HDMI<sup>®</sup>/™ Cable
  - High Speed HDMI<sup>®</sup>/™ Cable with Ethernet
- If you cannot hear any sound in HDMI mode please check your PC settings. Some PCs require you to manually change
  the default audio output to HDMI.
- · If you want to use HDMI-PC mode, you must set your PC/DTV to PC mode.
- · You may experience compatibility issues if you use HDMI-PC mode.
- Make sure the power cable is disconnected.
- If you connect a gaming device to the monitor, use the cable provided with the gaming device.
- High Speed HDMI<sup>®</sup>/<sup>™</sup> cables transmit a HD signal up to 1080p and higher.
- Use the standard Macintosh adapter since an incompatible adapter is available in the market. (Different signaling system)
- · Apple computers may require an adapter to connect to this monitor. Call or visit their web site for more information.
- · When connecting an external audio device, use a device with audio amplifier.

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- · Connect the signal input cable and tighten it by turning the screws clockwise.
- Do not press the screen with your finger for a prolonged period as this may result in temporary distortion on the screen.
- Avoid displaying static images on the screen for a long period of time to prevent image retention. Use a screensaver if possible.
- · A wireless communication device near your monitor can affect the image.

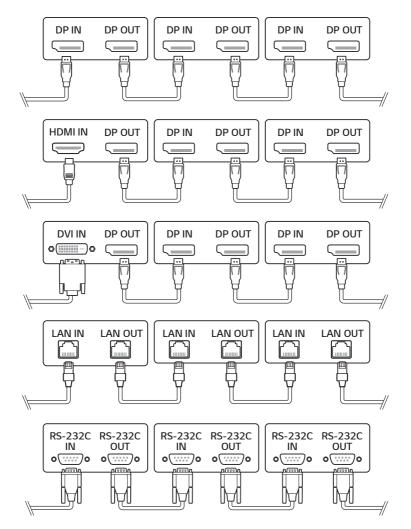
### Using the Input List

#### $\clubsuit$ (HOME) $\rightarrow$ $\bigcirc$

- HDMI1  $\rightarrow$  HDMI2  $\rightarrow$  OPS / DVI-D  $\rightarrow$  DISPLAYPORT

### **Daisy Chain Monitors**

To use multiple products, first connect an external device to the product, connect one end of the supported signal input cable to the OUT connector of the product, and then connect the other end to the IN connector of the product you wish to connect to.



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- If the signal cable between the product and your PC is too long, make sure to use the Booster or optical cable.
- Daisy chaining the video output may be limited depending on the performance of the input device that supports HDCP.

### TROUBLESHOOTING

#### No image is displayed.

Problem	Action
Is the product power cord connected?	Check if the power cord is correctly plugged into the power outlet.
Does the "Invalid Format" message appear?	<ul> <li>The signal from the PC (Graphics card) is out of the vertical or horizontal frequency range of the product. Adjust the frequency range by referring to the Specifications in this manual.</li> </ul>
Does the "No Signal" message appear?	<ul> <li>The signal cable between PC and product is not connected. Check the signal cable.</li> <li>Access the input menu to check the input signal.</li> </ul>

#### The Unknown Product message appears when the product is connected.

Problem	Action
Did you install the driver?	<ul> <li>Check if the Plug and Play function is supported by referring to the graphics card user manual.</li> </ul>

#### The screen image looks abnormal.

Problem	Action
Is the screen position wrong?	<ul> <li>Check if the graphics card resolution and frequency are supported by the product. If the frequency is out of range, set to the recommended resolution in the "Display" settings in Control Panel. (The settings may differ depending on your operating system.)</li> </ul>
The screen is displayed abnormally.	<ul> <li>The proper input signal is not connected to the signal port. Connect the signal cable that matches with the source input signal.</li> </ul>
The screen flickers when the power is turned on.	<ul> <li>If you turn the monitor on when it is cold, the screen may flicker. This is normal.</li> </ul>

#### After-image appears on the product.

Problem	Action
After-image appears when the product is turned off.	<ul> <li>If you use a fixed image for a long time, the pixels may be damaged.</li> <li>Use the screen-saver function.</li> </ul>
	<ul> <li>When a dark image is displayed on the screen after an image with high contrast (black and white or gray), this may cause image sticking. This is normal for LCD screen products.</li> </ul>

#### Screen color is abnormal.

Problem	Action
Screen has poor color resolution (16 colors).	<ul> <li>Set the number of colors to more than 24 bits (true color). Select (Control Panel → Display → Settings → Color Table) in Windows. (The settings may differ depending on your operating system.)</li> </ul>
Screen color is unstable or mono-colored.	<ul> <li>Check the connection status of the signal cable. Or, re-insert the PC graphics card.</li> </ul>
Do colored appear on the screen?	<ul> <li>Several pixels (red, green, blue, white, or black color) may appear on the screen, which can be attributable to the unique characteristics of the LCD panel. This is not a malfunction of the LCD.</li> </ul>

#### The operation does not work normally.

Problem	Action
The power suddenly turned off.	Is the Timer set?
	Check the power control settings. Power interrupted.

#### The audio function does not work.

Problem	Action
No sound?	<ul> <li>See if the audio cable is connected properly.</li> </ul>
	<ul> <li>See if the sound is set properly.</li> </ul>
Sound is too dull.	<ul> <li>Select the appropriate equalizer sound.</li> </ul>
Sound is too low.	<ul> <li>Adjust the volume of the external device.</li> </ul>

### 

• Software related content may be changed without prior notice due to upgrades of the product functions.

#### 

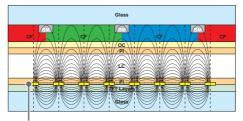
Image sticking does not occur when using constantly changing images but may occur when using a fixed image for an
extended period of time. Therefore, it is recommended that you use the instructions below to decrease the likelihood
of image sticking occurring when using a fixed image. It is recommended that you change the screen at least once
every 12 hours at the very minimum; if done more frequently, the prevention of image sticking is more effective.

#### Recommended operating conditions

1 Change the background and the character colors using the same time interval.



When changing colors, using complementary colors helps to prevent image sticking.



ITO or MoTi Pixel Layer

2 Change the image using the same time interval.



Make sure that the characters or images before changing the image remain in the same location after changing the image.

#### What is image sticking?

When the LCD panel displays a static image for an extended period of time, it can cause a voltage difference between the electrodes that operate the liquid crystals. When the voltage difference between the electrodes builds up over time, liquid crystals have a tendency to remain aligned in one direction. During this process, a previously displayed image remains visible. This phenomenon is referred to as image sticking.

### **PRODUCT SPECIFICATIONS**

The product specifications below may be changed without prior notice due to upgrade of product functions. "  $\sim$  " refers to alternating current (AC), and " = " refers to direct current (DC).

LCD screen	Screen type	Thin Film Transistor (TFT)
		Liquid Crystal Display (LCD) Screen
Video signal	Maximum resolution	HDMI1 / HDMI2 / DisplayPort: 3840 x 2160 @ 30 Hz
		DVI-D / OPS: 1920 x 1080 @ 60 Hz
		- This may not be supported on some OS or graphics card
		types.
	Recommended resolution	1920 x 1080 @ 60 Hz
		- This may not be supported on some OS or graphics card
		types.
	Horizontal frequency	HDMI1 / HDMI2 / DisplayPort / DVI-D / OPS: 30 kHz to
		83 kHz
	Vertical frequency	DVI-D / OPS: 56 Hz to 60 Hz
		HDMI1 / HDMI2 / DisplayPort: 30 Hz, 56 Hz to 60 Hz
	Synchronization	Separate Sync, Digital
Input/output ports		IR IN, RS-232C IN/OUT, HDMI IN 1, HDMI IN 2, DVI-D IN,
		DP IN/OUT, USB 2.0 IN, AUDIO IN/OUT, LAN IN/OUT, OPS IN
Embedded battery		Applied
Environmental Conditions	Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)
	Operating Humidity	10 % to 80 %
	Storage Temperature	-20 °C to 60 °C (-4 °F to 140 °F)
	Storage Humidity	5 % to 85 %

#### 55SVM5F

LCD screen	Pixel pitch	0.630 mm (H) x 0.630 mm (V)
Power	Rated power	AC 100-240 V ~ 50/60 Hz, 2.7 A
	Power consumption	On Mode: 200 W (Typ.)
		Sleep Mode: ≤ 0.5 W
		Off Mode: ≤ 0.5 W
Dimensions (Width x Height x	1,210.51 mm x 681.22 mm x 86.5 mm / 16.8 kg	
Depth) / Weight	(47.6 inches x 26.8 inches x 3.4 inches / 37 lbs)	

#### 55SVH7F

LCD screen	Pixel pitch	0.630 mm (H) x 0.630 mm (V)
Power	Rated power	AC 100-240 V ~ 50/60 Hz, 2.7 A
	Power consumption	On Mode: 210 W (Typ.)
		Sleep Mode: ≤ 0.5 W
		Off Mode: ≤ 0.5 W
Dimensions (Width x Height x	1,210.51 mm x 681.22 mm x 86.5 mm / 16.8 kg	
Depth) / Weight	(47.6 inches x 26.8 inches x 3.4 inches / 37 lbs)	

#### DVI-D / HDMI1 / HDMI2 / DisplayPort / OPS (PC) Support Mode

Resolution	Horizontal frequency (kHz)	Vertical frequency (Hz)	Remarks
800 x 600	37.879	60.317	
1024 x 768	48.363	60	
1280 x 720	44.772	59.855	
1280 x 1024	63.981	60.02	
1366 x 768	47.712	59.79	
1680 x 1050	65.29	59.954	
1920 x 1080	67.5	60	
3840 x 2160	67.5	30	HDMI1 / HDMI2 / DisplayPort

#### HDMI1 / HDMI2 / DisplayPort / OPS (DTV) Support Mode

Resolution	Horizontal frequency (kHz)	Vertical frequency (Hz)	Remarks
480/60p	31.469	59.94	
576/50p	31.25	50	
720/50p	37.5	50	
720/60p	45	60	
1080/50i	28.1	50	
1080/60i	33.75	60	
1080/50p	56.25	50	
1080/60p	67.432	59.94	
1080/60p	67.5	60	
2160/24p	54	24	HDMI1 / HDMI2 / DisplayPort
2160/25p	56.25	25	HDMI1 / HDMI2 / DisplayPort
2160/30p	67.5	30	HDMI1 / HDMI2 / DisplayPort

- When the cable is connected to the DVI-D, HDMI or the DisplayPort, you can select the PC/DTV mode optionally. It
  is recommended that you select PC mode when connecting to a PC and select DTV mode when connecting to other
  devices. The DTV mode refers to all modes excluding the PC mode.
- Horizontal frequency: The horizontal interval is the time taken to display one horizontal line. When 1 is divided by
  the horizontal interval, the number of horizontal lines displayed every second can be tabulated as the horizontal
  frequency. The unit is kHz.
- Vertical frequency: The product display functions by the screen image changing dozens of times every second like a fluorescent lamp. The vertical frequency or refresh rate is the number of image displays per second. The unit is Hz.



#### Supplier's Declaration of Conformity

	<u> </u>
Trade Name	LG
Responsible	LG Electronics USA, Inc.
Party	
Address	111 Sylvan Avenue, North
	Building, Englewood Cliffs, NJ
	07632
E-mail	lg.environmental@lge.com

The model and serial number of the product are located on the back and on one side of the product. Record them below in case you ever need service.



This product qualifies for ENERGY STAR<sup>®</sup>.

Changing the factory default configuration and settings or enabling certain optional features and functionalities may increase energy consumption beyond the limits required for ENERGY STAR® certification.

Refer to ENERGYSTAR.gov for more information on the ENERGY STAR<sup>®</sup> program.

Temporary noise is normal when powering ON or OFF this device.

|--|

SERIAL NO. \_



# USER MANUAL LG Digital Signage (MONITOR SIGNAGE)

Please read this manual carefully before operation and retain it for future reference.

webOS 4.0

www.lg.com

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To obtain the source code under GPL, LGPL, MPL, and other open source licenses, that is contained in this product, please visit *http://opensource.lge. com.* 

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- · Software-related content may be changed without prior notice due to upgrades of the product functions.
- · Some features described in the User Manual may not be supported in certain models and countries.
- SNMP 2.0 is supported.

# SETTINGS

## Home

#### **Global Buttons**

- 💠 [Position]: Navigate to the OSD Output Position Selection screen.
- (IMOBILE URL]: Provides information necessary to access the monitor set through an external device's browser. With this feature, you can view QR code and URL information. In addition, by accessing the URL, you can also run Content Manager and Group Manager 2.0, and Control Manager. (This featured is optimized for Google Chrome.)
- C [Input]: Navigate to the external input selection screen
- (🐼 [Setting]: Navigate to the Settings screen

#### Dashboard

- This feature displays key information about your Signage monitor in the center of the home screen. In the Dashboard, you can manually change settings by selecting the corresponding items.
- [Manual Download]: Downloads a manual by scanning a QR code.

# 

- · If the dashboard is locked, the focus does not move.
- Depending on the QR Code app on your mobile device, you may not be able to access the page. (Use the address
  provided to access the manual download page.)

## [Content Manager]

- [Player]: Play a variety of content including images, videos, and SuperSign content.
- [Scheduler]: Manage schedules for content that will be played at different times.
- [Template]: You can create your own content using templates and media files.
- [Group Manager 2.0]: Distribute content schedules and setting data to the connected device.

# Ez Setting

### [Video Wall]

SETTINGS / ✿ → [Ez Setting] → [Video Wall]

Set Video Wall options to create a wide visual canvas.

- [Tile Mode]: Turn [Tile Mode] on or off.
- [Tile Mode Settings]: Display a single integrated screen on multiple Signage monitors.
- [Natural Mode]: Display the image excluding the area that overlaps with the monitor's bezel so that the image displayed has a more natural feel to it.
- [Frame Control]: Adjust the sets that run [Scan Inversion] and frame deviation.
  When running [Scan Inversion], please run [Frame Control] for the sets that do not run [Scan Inversion].
- [Scan Inversion]: Reduce screen deviation between adjoining video walls by changing screen scanning method.
- [White Balance]: Configure white balance settings (White Pattern, R/G/B-Gain, and Backlight).
- [Reset]: Reset to initial settings.
- [Reboot to Apply]: Reboot the set to configure a changed Frame Control/Scan Inversion value.

## 

• When Tile Mode is enabled, automatically set [Frame Control] for odd numbered rows and [Scan Inversion] for even numbered rows.

### [On/Off Scheduler]

**SETTINGS /**  $\clubsuit \rightarrow$  [Ez Setting]  $\rightarrow$  [On/Off Scheduler]

Set a schedule to use your signage by time and day of the week.

- [On/Off Time Setting]: Set on/off times for each day of the week.
- [Holiday Setting]: Set holidays by date and by day of the week.

## [SI Server Setting]

**SETTINGS /**  $\clubsuit \rightarrow$  [Ez Setting]  $\rightarrow$  [SI Server Setting]  $\rightarrow$  [SI Server Setting]

Set up to connect your signage to an external SI server. Set up a server environment for SI app installation.

**SETTINGS /**  $\clubsuit \rightarrow$  [Ez Setting]  $\rightarrow$  [SI Server Setting]  $\rightarrow$  [Developer Mode & Beanviser]

This feature provides great convenience to the app developers.

Set up to install and activate the Developer mode and BEANVISER app.

 To use these features, an account (ID/PASSWORD) for webOS Signage developer website (http://webossignage. developer.lge.com/) is required.

## [Server Setting]

**SETTINGS / ☆** → [Ez Setting] → [Server Setting]

Set up to connect your signage to a SuperSign server.

- CMS Server
- Control Server

## [Fail Over]

#### **SETTINGS /** $\clubsuit \rightarrow$ [Ez Setting] $\rightarrow$ [Fail Over]

Set the priority of the input devices when a fault occurs. Automatically play the content stored in the device or run the set app.

- [On/Off]: Turns [Fail Over] on or off.
- [Input Priority]: Set the priority of input sources for fail over.
- [Backup via storage]: When there is no input signal, this feature automatically plays the content stored in the device or runs the set app. When set to [On], [Auto], [Manual], [SuperSign Contents] items are activated.
  - [Auto]: When the automatic input switches due to taking screenshots of an image or video that is playing at regular intervals, this feature will play back the file. (OLED model is not supported.)
    - -> Capture time Interval: The time interval can be set to 30 min, 1 hour, 2 hours and 3 hours.
  - [Manual]: When the automatic input switches due to the image and video file being uploaded, the feature will play back the file.
    - -> [Backup media select]: Using the settings button, you can upload a single file in the internal / external memory.
    - -> [Preview]: You can preview the uploaded file.
  - [SuperSign Contents]: When the automatic input switches, this feature will play the file(s) distributed in SuperSign CMS.
- [reset]: Reset to initial settings.

## [Status Mailing]

#### **SETTINGS / ☆** → [Ez Setting] → [Status Mailing]

This feature configures the system so that the status of the device is assessed and then notified to the administrator by e-mail.

- [On/Off]: Turns [Status Mailing] on or off.
- [Mailing Option], [Scheduling]: Sets the email sending interval.
- [User E-mail Address]: Set the user email address of the sender.
- [Sending Server(SMTP)]: Set the address of the SMTP server.
- [ID]: Enter the account ID of the sender.
- [Password]: Enter the password for the sender's account.
- [Receiver E-mail Address]: Set the email address of the recipient.
- [Send message]: Immediately assess the status of the device and deliver the information to the specified email address.
- [reset]: Reset to initial settings.

- If the status regarding any of the following items changes or becomes abnormal, a status message can be sent.
  - 1. Temp. Sensor: If the set reaches a dangerous temperature, its current temperature is recorded, and an email containing such information is sent.
  - 2. Temp. Sensor Validation: An email is sent if there is no temperature sensor connected, if the communication status of the temperature sensor is unknown, or if the information provided by the chip provider is abnormal.
  - 3. LAN Status, WiFi Status: An email is sent when the network's connection status is changed. The maximum number of network status changes that can be saved is limited to 50. The saved value is reset once the power turns off.
  - 4. No Signal Check: Checks whether there is a signal. If there are no signals for more than 10 seconds, an email is sent.
  - 5. Schedule Play Status: An email is sent if content cannot be played between the scheduled start time and end time in either Content Management Schedule status or SuperSign Content status. However, this does not apply when terminated using the remote control.
  - 6. Fail Over Status: An email is sent if input switching occurred due to an error. (Excludes input switching initiated by the user (RC, RS232C, SuperSign))
- Only SMTP ports 25, 465, and 587 are supported.
- The occurrence of internal input switches, excluding external input switches (RC, RS232C, SuperSign), are considered as Fail Over Status.
- One email containing the "Failover status : Failover" message is sent when switching to Fail Over Status, and the following status emails sent regularly or upon status changes contain the message "Failover status : None".

## [Play via URL]

#### **SETTINGS / ☆** → [Ez Setting] → [Play via URL]

Play content you want to play automatically through the built-in web browser.

- [URL Loader]: Turns [Play via URL] on or off.
- [Set URL]: Enter the URL address to display automatically.
- [Preview]: Preview your desired website by accessing the specified URL.
- [Save]: Save the specified URL.
- [Reboot to Apply]: Restarts the monitor set after saving the specified URL.
- [Reset]: Reset to initial settings.

# 

- This feature does not apply when [Screen Rotation] is enabled, and using this feature disables [Preview].
- If [Time Setting] is not set to [Set Automatically], website navigation may be difficult.
- SETTINGS / ✿ → Check [General] → [Time Setting ]→ [Set Automatically]

## [Setting Data Cloning]

#### SETTINGS / ✿ → [Ez Setting] → [Settings Data Cloning]

This feature is used to copy and import the settings of the device to other devices.

- [Export Setting Data]: Export the settings of the device to another device.
- [Import Setting Data]: Import the settings of another device into the device.

## [Sync Mode]

#### **SETTINGS /** $\clubsuit \rightarrow$ [Ez Setting] $\rightarrow$ [Sync Mode]

Sync up time and content among multiple signage.

- [RS-232C Sync]: Sync up multiple signage connected by RS-232C.
- [Backlight Sync]: Shares values to control backlights using illumination sensors between devices connected by RS-232C.
- [Network contents sync]: Sync up multiple signage connected to the same network.

## [Signage 365 Care]

#### **SETTINGS / ☆** → [Ez Setting] → [Signage 365 Care]

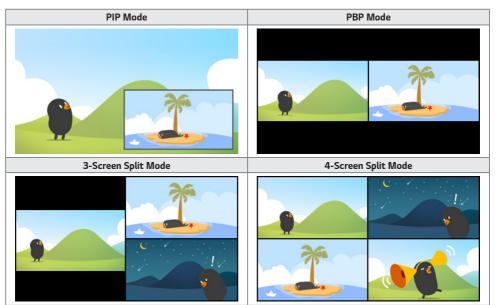
You can install the Signage 365 Care (fault diagnosis) solution for fault diagnosis and prediction service.

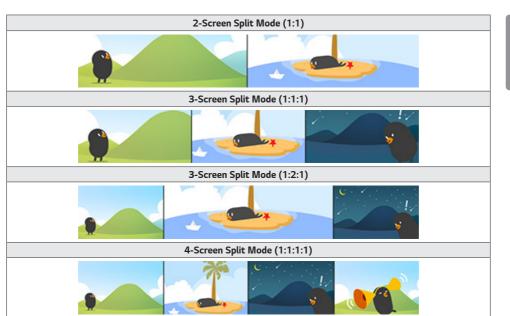
- [Install]: Installs the Signage 365 Care solution.
  - 1) [ENTER ACCOUNT NUMBER]: Enters the 6-digit account number to install the Signage 365 Care solution.
  - Account Number. The number assigned when the Signage 365 Care solution is registered. When the account number is entered, the account name corresponding to the number is obtained.
  - 2) [CONFIRM ACCOUNT NUMBER]: Displays the account number and the account name corresponding to the account number and validates the account number.
  - If the account number is registered, the account name corresponding to the account number is displayed, and you can continue to install the Signage 365 Care solution.
  - If the account number is not registered, "Unknown" is displayed as the account name, and you cannot continue to install the solution.
- [Enable]/[Disable]: Sets whether to Enable/Disable the Signage 365 Care solution.
- [Account]: Displays user's currently connected account number and name.
- [Version]: Displays the version of the Signage 365 Care solution.
- [Check for Update]: Checks for available updates in the server.
- [Update]: Updates the Signage 365 Care solution to the latest version.
- [Server Status]: Displays the status of connection between the set and server.
  - [Connected]: Displayed when the set and server are connected.
  - [Not Connected]: Displayed when the set and server are disconnected.
  - [Waiting for Approval]: Displayed when the server is waiting for approval.
  - [Rejected]: Displayed when the server rejected the connection.
- [Reset]: Deletes the installed Signage 365 Care solution.

## [Multi Screen]

**SETTINGS / ☆** → [Ez Setting] → [Multi Screen]

This feature allows you to view multiple external inputs and videos on a single screen.





- In multi-screen mode, the DP daisy chain feature is not supported.
- The available number/shape of split screens may vary depending on the model.

#### Selecting Screen Layout

When you enter multi-screen mode without having set any screen layout, the screen layout selection menu appears. When the screen layout selection menu is not displayed on the screen, go to the screen layout menu bar by pressing the up arrow key on your remote control and select your desired screen layout. If you want to close the screen layout menu, press the back key.

#### **Closing Screen Layout Menu**

From the screen layout menu, press the up arrow key on the remote control to go to the screen layout menu bar and select it or press the back key to close the screen layout menu.

#### **Changing Screen Input**

Press the 👛 button on the top right of each split screen to select the desired input.

## 

- Inputs which have already been selected for other split screens cannot be selected again. To select them, press the RESET button to reset the inputs for all screens first.
- The PIP mode works only when External Input Rotation is set to Off and Screen Rotation is set to Off or 180.
- In the PIP mode, supported resolutions for subscreen are as follows: Other resolutions are not supported.
  - 1680 x 1050 / 1920 x 1080
- Interlaced formats are not supported. E.g. 1080i
- This applies to both AV/Media.
- Models with 4-screen split mode support external input resolution of 3840 x 2160 on PIP Sub screens.
- According to the model If there is no e button, enter the Change Input button in the screen configuration menu to select the screen and select the desired input.

#### Playing Videos on Split Screens

Press the 🝚 button on the upper right of each split screen, select Video File, and then select a storage device to view the list of videos in the selected device. Next, select your desired video from the list to play it.

# 

• Videos created with HEVC, MPEG-2, H.264, or VP9 codecs can be played on split screens. When using PIP mode, the following combinations cannot be used.

Main	Sub	
HEVC	HEVC	
H.264	HEVC	
MPEG2	HEVC	
VP9	VP9	
H.264 4K	MPEG2	
H.264 4K	VP9	

The limitations of 3 and 4-screen split are as below.

When Using 4K	It supports only up to 2 videos.		
	A combination of max. 4K @ 60 fps + 2K @ 60 fps is available.		
	However, H.264 4K supports max. 30 fps.		
When Using Only 2K	60fps You can combine up to 1 MPEG2, 2 H.264, and 4 other codecs.		
	30fps You can combine up to 2 MPEG2 and 4 other codecs.		

Recommended Framerate: 24, 25, 30, 60 (including 23.9, 24.9, 29.9, 59.9)
 We do not guarantee performance when you play contents with other framerates.

 According to the model If there is no e button, enter the Change Input button in the screen configuration menu to select the screen and then select the desired video.

# General

## [Language]

#### **SETTINGS / \clubsuit \rightarrow** [General] $\rightarrow$ [Language]

You can select the menu language to be displayed on the screen.

- [Menu Language]: Sets the language of your Signage monitor.
- [Keyboard Language]: Sets the language of the keyboard displayed on the screen.

### [System Information]

#### **SETTINGS / ☆** → [General] → [System Information]

This feature displays information such as the device name, software version, and storage space.

## [Set ID]

#### **SETTINGS /** $\clubsuit \rightarrow$ [General] $\rightarrow$ [Set ID]

- [Set ID] (1-1000): Assigns a unique Set ID number to each product when several products are connected via RS-232C. Assign numbers ranging from 1 to 1000 and exit the option. You can control each product separately by using the Set ID you assigned to each product.
- [Auto Set ID]: Automatically assigns a unique Set ID number to each product when several products are connected for display.
- [Reset Set ID]: Reset the Set ID of the product to 1.

## [Time Setting]

#### **SETTINGS /** $\clubsuit \rightarrow$ [General] $\rightarrow$ [Time Setting]

This feature enables you to view and change the time and date on the device.

- [Set Automatically]: Set [Time] and [Date].
- [Daylight Saving Time]: Set the start and end times for Daylight Saving Time. The DST start/end times function only when you set them more than one day apart from each other.
- [NTP Server Setting]: Allows you to set other NTP servers other than the basic NTP server.
- [Time Zone]: Allows you to change the time zone based on continent, country/region, city or user settings.

**SETTINGS** /  $\diamondsuit \rightarrow$  [General]  $\rightarrow$  [Power] Power-related feature settings

### [No Signal Power Off (15 Min)]

Set whether to use the 15 Min Auto Off feature.

- You can set this option to [On] or [Off].
- If you set this feature to [On], the product turns off after it's remained in No Signal status for 15 minutes.
- If you set this feature to [Off], the 15 Min Force Off feature is disabled.
- It is recommended that you set this feature to [Off] if you intend to use the product for long periods of time as the feature turns the power of the product off.

### [No IR Power Off (4hour)]

Set whether to use 4 Hours Off feature.

- You can set this option to [On] or [Off].
- If you set this feature to [On] the product turns off if there is no input from the remote control for 4 hours.
- If you set this feature to [Off], the 4 Hours Off feature is disabled.
- It is recommended that you set this feature to [Off] if you intend to use the product for long periods of time as the feature turns the power of the product off.

### [DPM]

Set the Display Power Management (DPM) mode.

- If this feature is not set to [Off], the monitor will enter DPM mode when there is no input signal.
- If you set this feature to [Off], [DPM] is disabled.

### [DPM Wake Up Control]

Turns on the set according to the digital signal processing of the connected DVI-D/HDMI port.

- When set to [Clock], the set only checks for digital clock signals and turns on once it finds the clock signal.
- When set to [Clock+DATA], the set turns on if the digital clock and data signals are both input.

#### [PM Mode]

- [Power Off (Default)]: Set the normal DC off mode.
- [Sustain Aspect Ratio]: The PC retains the Extended Display Identification Data (EDID) even when the power is off.
- [Screen Off]: Switches to [Screen Off] status when entering DPM, Auto Power Off (15 min, 4 hours), or Abnormal Shut Down mode.
- [Screen Off Always]: Switches to [Screen Off] status when entering DPM, Auto Power Off (15 min, 4 hours), Off Time Scheduling, or Abnormal Shut Down mode, or when there is input from the remote control's Power button or the monitor's Off button.
- [Screen Off & Backlight On]: Partially turns on the backlight to keep the display at a proper temperature when in Screen Off status.

## 

• In order for the screen to switch from [Screen Off] to On status, there must be input from the remote control's Power or Input button, or the monitor's On button.

#### [Power On Delay](0-250)

- This feature prevents overload by implementing a power-on delay when multiple monitor sets turn on.
- · You can set the delay interval in the range of 0 to 250 seconds.

#### [Power On Status]

- Select the operating status of the monitor when the main power has turned on.
- You can choose from among [PWR (Power On)], [STD (Standby)], and [LST (Last Status)].
- [PWR (Power On)] keep the monitor powered on when the main power has turned on.
- [STD (Standby)] switch the monitor to Standby status when the main power has turned on.
- [LST (Last Status)] switches the monitor back to its previous status.

#### [Wake On LAN]

- · Set whether to use [Wake On LAN].
- You can set the feature to On or Off for each wired/wireless network.
- [Wired]: When set to [On], the [Wake On LAN] feature is enabled, letting you turn the product on remotely through a wired network.
- [Wireless]: When set to [On], the [Wake On LAN] feature is enabled, letting you turn the product on remotely through a wireless network.

#### [Power Indicator]

- This function enables you to change the [Power Indicator] settings.
- Setting to [On] will turn on [Power Indicator].
- · Setting to [Off] will turn off [Power Indicator].
- Regardless of [On] or [Off] settings in [Power Indicator], [Power Indicator] will be turned on for approximately 15 seconds.

#### [Power On/Off History]

Display the device's power on/off history.

## [Network] SETTINGS / ✿→[General]→[Network]

#### [Wired Connection (Ethernet)]

 Wired Connection: Connects the monitor to a local area network (LAN) via the LAN port and configures wired network settings. Only wired network connections are supported. After setting up a physical connection, the display will automatically connect without any adjustments on most networks. A small number of networks may require the display settings to be adjusted. For detailed information, contact your Internet provider or consult your router manual.

#### [Wi-Fi Connection]

If you have set your monitor up for a wireless network, you can view and connect to available wireless Internet networks.

- [Add a Hidden Wireless Network]: You can add a wireless network by manually typing in its name.
- · [Connect via WPS PBC]: Press the button on the wireless router that supports PBC to easily connect to the router.
- [Connect via WPS PIN]: Enter the PIN number in the web page of the PIN-supporting wireless router to connect to the router in a simple manner.
- [Advanced Wi-Fi Settings]: You can change the settings of the connected wireless network.

- On models that support Wi-Fi dongles, the Wireless Network Connection menu is enabled only when a Wi-Fi dongle is connected.
- When connected to a network that supports IPv6, you can select IPv4 / IPv6 in the wired / wireless network connection. But, IPv6 connection only supports automatic connection.

#### [LAN Daisy Chain]

- LAN Daisy Chain forms a daisy chain of LAN ports so that even if you connect only one monitor set to a network, the other sets in the daisy chain are connected to the network.
- However, the first monitor set in the daisy chain must be connected to the network through a port that is not used for the daisy chain connection.

### [SoftAP]

If you set up a SoftAP, you can connect many devices via a Wi-Fi connection without a wireless router and use wireless Internet.

- The SoftAP and ScreenShare features cannot be used at the same time.
- On models that support Wi-Fi dongles, the SoftAP menu is enabled only when a Wi-Fi dongle is connected to the product.
- Wi-Fi Channel: You can directly select a Wi-Fi channel.
- SoftAp Access Information
  - SSID: A unique identifier necessary to make a wireless Internet connection
  - Security Key: Security key: The security key you enter to connect to the desired wireless network
  - Connected Devices Count: lumber of connected devices: Shows the number of devices currently connected to your Signage device via a Wi-Fi connection. Up to 10 devices are supported.

#### [UPnP]

Open and block UDP port 1900, which is used for UPnP.

- The default setting is [On]. Setting this feature to [Off] blocks UDP port 1900, making the UPnP function unavailable.
- If you set this feature to [Off], Sync Mode's "Network" option will be deactivated. When the value for Sync Mode is "Network," the value switches to "Off," deactivating the "Network" option.
- If you change the UPnP value, the change will not be applied before a [reboot].
- · If you set UPnP to [Off], you cannot use Group Manager 2.0 properly.

#### [Ping Test]

Check your network status with the ping test.

#### [Port Control]

Unused ports can be blocked for network security.

#### [Connection Domain]

Change domain for checking network connection.

## 

· A reboot is recommended for the settings to be applied properly.

#### Tips for Network Settings

- Use a standard LAN cable (Cat5 or higher with an RJ45 connector) with this display.
- Many network connection problems during set up can often be fixed by re-setting the router or modem. After connecting the display to the home network, quickly power off and/or disconnect the power cable of the home network router or cable modem, Then power on and/or connect the power cable again.
- Depending on the Internet service provider (ISP), the number of devices that can receive INTERNET service may be limited by the applicable terms of service. For details, contact your ISP.
- LG is not responsible for any malfunction of the display or Internet connection failures due to communication errors/ malfunctions associated with your Internet connection or other connected equipment.
- · LG is not responsible for problems within your INTERNET connection.
- You may experience undesired results if the network connection speed does not meet the requirements of the content being accessed.
- Some INTERNET connection operations may not be possible due to certain restrictions set by the Internet service provider (ISP) supplying your Internet connection.
- Any fees charged by an ISP including, without limitation, connection charges are your responsibility.

## 

- If you want to access the Internet directly on your display, the INTERNET connection should always be on.
- · If you cannot access the Internet, check the network conditions from a PC on your network.
- When you use Network Setting, check the LAN cable or check if DHCP in the router is turned on.
- · If you do not complete the network settings, the network may not function correctly.

- Do not connect a modular phone cable to the LAN port.
- Since there are various connection methods, please follow the specifications of your telecommunication carrier or INTERNET service provider.
- Network setting menu will not be available until the display connected to physical network.

#### Tips for When Configuring Wireless Network Settings

- The wireless network may be affected by interference from a device that uses 2.4 GHz frequency, such as a wireless telephone, Bluetooth device or microwave. Interference may also be caused by a device that uses 5 GHz frequency such as Wi-Fi devices.
- The wireless network service may run slowly depending on the surrounding wireless environment.
- · Some devices may have a network traffic jam if any local home networks are turned on.
- To connect to a wireless router, a router that supports wireless connection is necessary; the wireless connection function of the corresponding router must also be activated. Ask the router manufacturer whether the router supports wireless connection.
- To connect to a wireless router, verify the SSID and security settings of the wireless router. Please refer to the user guide of the corresponding router regarding SSID and security settings of the wireless router.
- The monitor may not work properly if network devices (wire/wireless router or hub, etc.) are incorrectly set up. Be sure to install the devices correctly by referring to their user guides before configuring the network connection.
- The connection method may vary according to the manufacturer of the wireless router.

### [Safety Mode]

**SETTINGS /**  $\clubsuit \rightarrow$  [General]  $\rightarrow$  [Safety Mode] Set to this function for safe performance.

### [ISM Method]

If a still image is displayed on the screen for an extended period of time, image sticking can occur. The ISM method is a feature that prevents image sticking.

#### [Mode]

- Sets the [ISM Method] mode.
- [Off]: Disable the Brightness Control function.
- [Orbiter]: To prevent afterimage on the screen, the screen location moves by 4 pixels in a regular order. (This item is inactivated when the current input is No Signal.) (It only supports the models for exterior use.)
- [White Wash]: Displays a white pattern to remove image sticking.
- [User Image]: Plays your photos or movies using a USB storage device.
- [User Video]: Plays your photos or movies using a USB storage device.

#### **Repeat Daily**

- [Off, Just 1 Time]: Select this mode and click Complete to run the ISM function immediately.
- [On]: Performs the ISM function for the amount of time set in duration if the still image is maintained for the period set in standby.
- [On, with moving detection]: It only applies in the [Orbiter] mode. When the still image remains for the [StandBy] time, the afterimage prevention function works for the [Duration] time.
- [On, without moving detection]: It only applies in the [Orbiter] mode. When you tap the [DONE] button, the afterimage prevention function immediately applies and operates continuously.
- [Schedule]: Enable the ISM feature from start time to end time on the set day.

#### [StandBy]

- · You can set the period between 1 and 24 hours.
- This option is available only when [Repeat] is set to [Schedule].
- The ISM function is performed if the still image is maintained for the set period.

#### [Duration]

- You can select from among 1 10 min / 20 min / 30 min / 60 min / 90 min / 120 min / 180 min / 240 min.
- This option is available only when [Repeat] is set to [Schedule].
- The ISM function is performed for the set time.

#### [Select Day]

- You can set the date.
- This option is available only when [Repeat] is set to [Schedule].

#### [Start Time]

- Set the Start time.
- This option is available only when [Repeat] is set to [Schedule].
- You cannot set the same time for Start time and End time.

#### [End Time]

- Set the End time.
- This option is available only when [Repeat] is set to [Schedule].
- · You cannot set the same time for Start time and End time.

#### [Action Cycle]

You can select from among 1 - 10 min / 20 min / 30 min / 60 min / 90 min / 120 min / 180 min / 240 min.

- This option is only available when [Orbiter] is selected.
- [Orbiter]: The screen location moves at every set interval.

#### [User Image Download]

- In order to download an image, there must be an image file in "ISM" folder on your USB storage device.
- · Delete the existing images stored on internal memory before downloading a new image file.
- · Supported image file formats: BMP, JPG, JPEG and PNG
- You can download up to 4 images. (The maximum resolution is 1920 x 1080.)
- If a bar image is deleted or does not exist, the default image is used. (The default image is a white background)
- This option is only available when [User Image] is selected.

#### [User Video Download]

- In order to download a video, there must be a video file in the "ISM" folder on your USB storage device.
- · Delete the existing contents stored on the internal memory before downloading a new video file.
- Supported video file formats: "MP4", "AVI", "FLV", "MKV", "MPEG", "TS"
- · You can download only 1 video.
- If a video is deleted or does not exist, the default video is used. (The default video is a white background image)
- This option is only available when [User Image] is selected.

#### \* How to reset or delete User Image / User Video

- Reset using SETTINGS / Solution > [Factory Reset]
- · Open the Player app > Click "Delete" button at the top right of the screen > Delete downloaded image / video

#### [Screen Fault Detection]

- The screen fault detection feature determines whether there is an abnormality at the end of screen; R, G, and B OSDs are created in the upper left-hand corner of the panel at intervals of about one second, and then a pixel sensor checks the area.
- · Setting to [On] enables the screen fault detection feature.
- Setting to [Off] disables the screen fault detection feature.

### [Advanced Setting]

**SETTINGS /**  $\clubsuit \rightarrow$  [General]  $\rightarrow$  [Advanced Setting]

#### [Beacon]

- This option enables BLE Beacon, one of Bluetooth 4.0's features.
- Beacon Mode (On/Off Toggle): enables the Beacon feature.
- The LG Beacon/iBeacon/Eddystone Type Beacon features are supported.
- iBeacon
  - Beacon UUID (hex): Set the UUID.
  - 1. Field1: 4byte hex value (8 digits)
  - 2. Field2: 2byte hex value (4 digits)
  - 3. Field3: 2byte hex value (4 digits)
  - 4. Field4: 2byte hex value (4 digits)
  - 5. Field5: 6byte hex value (12 digits)
  - Major (0-65535): Sets the Major value.
  - Minor (0-65535): Sets the Minor value.
- Eddystone
  - Frame: Frame: Set UUID or URL.
- 1. Setting the URL method
  - Beacon UUID (hex): Set the UUID.
    - 1 Field1: 10byte hex value (20 digits)
    - 2 Field2: 6byte hex value (12 digits)
- 2. Setting the URL method
  - URL Prefix: URL Prefix: Sets the prefix of the URL.
  - URL Suffix: URL Suffix: Set the suffix of the URL.
  - Play via URL URL: Enter the part of the URL that excludes the prefix and suffix.
  - URL string length is limited to 15 characters.
- [Check] button: The button used to complete and apply the Beacon settings.

- · Some models do not support background screening services in iOS.
- A reboot is recommended for the settings to be applied properly.
- The UUID value is hexadecimal and the exact number of digits must be entered.
- The distance to Beacon may vary depending on the device.
- The distance to Beacon may vary depending on the application used in the device.
- The Beacon function is affected by radio waves because it employs the Bluetooth Low Energy (BLE) technology. It
  may not function properly if the frequency range is not around 2.4GHz.
- When you set iBeacon, LG Beacon will be set to be the same as the value of iBeacon field. But the LG Beacon setting item won't be provided separately.

### [Control Interface]

Devices connected to the display can be controlled via the interface.

- [PC/OPS Power Control]: Enable you to control the power of PC or OPS as you turn the display on and off.
  - [Disable]: Disable [PC/OPS Power Control].
  - [Sync(On)]: Set the PC/OPS power to be turned on when the display is turned on.
  - [Sync(On/Off)]: Set the PC/OPS power to be turned on when the display is turned on and set the PC/OPS power to be turned off when the display is turned off.
- [Control Interface Selection]: Select the serial communication path between the display and the connected devices.
  - [Display]: Serial communication is available via a display RS-232C IN terminal.
  - [OPS]: Serial communication is available with the OPS installed in the display.
  - [HDBaseT]: Serial communication is available with the display via HDBaseT equipment.

- Depending on the model, it can be displayed as [PC/OPS Control].
- Depending on the supported interface, the sub-menu of [Control Interface Selection] may be different.
- The PC products that support the power control are MP500/MP700, and you have to purchase them separately if necessary.
- If you change [Control Interface Selection], the [RS-232C Sync] feature of [Sync Mode] may be restricted.

#### [Background Image]

This feature enables you to set the default background image.

- [Booting Logo Image]: Change the logo image that appears when the device boots up. If you set this option to Off, no logo image appears when the device boots up. Download or initialize an image file on the storage device.
- [No Signal Image]: Change the image that appears when there is no signal. If you set this option to Off, no image appears when there is no signal. Download or initialize an image file on the storage device.

# 

- To download an image, an image file must exist in a folder named "LG\_MONITOR" or "lg\_monitor" in the external memory (USB).
- Supported image file formats : "BMP", "JPG"
- The maximum downloadable resolution is as follows, depending on the model.

	Boot logo image No signal image	
Full HD	1920 x 1080	1920 x 1080
Ultra HD	1920 x 1080	3840 x 2160
86 "Ultra Stretch	1920 x 300	3840 x 600
88 "Ultra Stretch	1920 x 540	3840 x 1080

#### [Input Manager]

You can set the PC or DTV label for each external input.

#### [SIMPLINK Setup]

- When the [SIMPLINK Setup] is set to [On], you can use the SIMPLINK provided by LG Signage.
- [Device ID]: Set the ID of the device connected via CEC wiring. You can choose a value between [All] and [E].
- [StandBy]: Sets the scenarios for sending and receiving the Standby command. Detailed scenarios are as follows:

	Transmission	Reception
All	0	0
Send Only	0	Х
Receive Only	Х	0

### [Crestron]

This function enables synchronization with applications provided by Crestron.

- Server: This menu sets the server's IP address for the network connection with the server (equipment provided by Crestron).
- Port (1024-65535): This menu sets the port for the network connection with the server. The default port number is 41794.
- IP ID (3-254): This menu sets a unique ID for synchronizing with the application.

#### [LED Controller]

Allows a specific LED display manufacturer to remotely control some features of the linked display.

#### [USB2 to HDBaseT]

This function transfers the data received from the USB2 terminal of the display to HDBaseT.

- [On]: Transfer the data of the device connected to USB2 to the HDBaseT equipment.
- [Off]: Receive the data of the HDBaseT equipment to Signage.

## 

• The HDBaseT function will be temporarily interrupted when the setting is changed.

#### [Quiet Mode]

This mode is used to reduce the noise of the fan. Adjusted to the set fan control and brightness.

# Display

### [Picture Mode]

**SETTINGS /**  $\clubsuit \rightarrow$  [Display]  $\rightarrow$  [Picture Mode]

### [Mode]

This feature enables you to choose the optimal picture mode for your installation environment.

- [Mall/QSR], [Transportation], [Education], [Gov./Corp.]: Display the picture optimally for your installation environment.
- [General]: Display the picture at normal contrast, brightness, and sharpness.
- [APS]: Adjust the screen brightness to reduce power consumption.
- [Expert], [Calibration]: Allow an expert, or anyone who loves picture quality, to manually tune to the best picture quality.
- [Hospital]: An image setting mode optimized for medical images.

## 

- The type of [Picture Mode] you can select may vary depending on the model or input signal.
- [Expert] is an option that allows a picture quality expert to fine-tune the picture quality using a specific image. Thus, it may not be effective for a normal picture.

### [HDR]

This feature enables you to choose the optimal picture mode for your installation environment.

- [Mall/QSR]: sharpens the image by increasing the contrast, brightness and sharpness.
- [General]: In a normal viewing environment, it opens a screen that can properly show the expressiveness and brightness of HDR.
- [Gov./Corp.]: The screen appears brighter and clearer than of the General screen.
- [Education]: Suitable picture for gameplay.

### [Customize]

- [Backlight]: Adjust the brightness of the screen by adjusting the brightness of the backlight. The closer the value is to 100, the brighter the screen is.
- [OLED Light]: Adjusts the brightness of the LED panel to control the brightness of the screen.
- [LED Light]: Adjust screen brightness by tuning the LED Light. Higher values increase brightness.
- [Contrast]: Adjust the difference between the light and dark areas of the picture. The closer the value is to 100, the greater the difference is.
- [Brightness]: Adjust the overall brightness of the screen. The closer the value is to 100, the brighter the screen is.
- [Sharpness]: Adjust the sharpness of the edges of objects. The closer the value is to 50, the clearer and the sharper the edge becomes.
- [Color]: Soften or deepen the tints on the screen. The closer the value is to 100, the deeper the colors become.
- [Tint]: Adjust the balance between red and green levels displayed on the screen. The closer to Red 50, the redder the color will be. The closer to Green 50, the greener the color will be.
- [Color Temperature]: The higher you set the color temperature, the cooler the colors on the screen will feel. The lower you set the color temperature, the warmer the colors on the screen will feel.
- [Advanced Controls] / [Expert Controls]: Customize the advanced options.
  - [Dynamic Contrast]: Optimize the difference between the light and dark parts of the screen according to the brightness of the image.
  - [Super Resolution]: Sharpen the areas of the screen that are blurry or barely distinguishable.
  - [Color Gamut]: Select the range of colors available.
  - [Dynamic Color]: Adjust the tint and saturation of the image for a more vivid and lively display.
  - [Color Filter]: Accurately adjust color and tint by filtering a specific color area of RGB space.
  - [Preferred Color]: Adjust the skin tint, grass tint, and sky tint to your preference.
  - [Gamma]: Adjust gamma settings to compensate for the brightness of the input signal.
  - [White Balance]: Adjust the overall color fidelity of the screen to your liking. In Expert mode, you can fine-tune the picture using the Method/Pattern options.
  - [Color Management System]: Experts use the color management system when they adjust the colors by using the test pattern. The color management system allows you to make an adjustment by selecting from among 6 different color spaces (Red/Yellow/Blue/Cyan/Magenta/Green) without affecting other colors. In a normal picture, you may not notice the color changes you have made.
  - [Dynamic tone mapping]: Suitable contrast settings based on image brightness of the HDR content.

- [Picture Option]: Customize the picture options.
  - [Noise Reduction]: Remove randomly popping dots to make the picture look clearer.
  - [MPEG Noise Reduction]: Reduce the noise generated in the process of creating a digital video signal.
  - [Black Level]: Adjust the brightness and contrast of the screen by adjusting the black level of the screen. (Recommended settings based on input signals: Backlight 0 - 255 High, RGB 16 - 235: Low, YCbCr. Low)
  - [Real Cinema]: Optimize the video image for a cinematic look.
  - [Motion Eye Care]: Reduce eye fatigue by adjusting brightness levels and lessening blurriness based on the displayed image.
  - [LED Local Dimming]: Make the light areas of the screen lighter and the dark areas darker for maximum contrast. Setting this feature to Off may increase the monitor's power consumption.
  - [TruMotion]: Reduce image shaking and image sticking that can occur with /moving images. (If you set the [External Input Rotation], this feature is unavailable.)
- [Apply to all inputs]: Copies the current value of the detailed setting menu to the entire input, and applies only to the selected picture mode.
- [Reset]: Reset the picture settings. Because the picture settings are reset according to the monitor's picture mode, please select the picture mode before resetting the picture settings.

## [Aspect Ratio]

#### **SETTINGS /** $\clubsuit \rightarrow$ [Display] $\rightarrow$ [Aspect Ratio]

This feature enables you to change the picture size to view the picture at its optimal resolution.

- [Full Wide]: Stretch the picture to fill the screen.
- [Original]: Display the picture at its original resolution.

# [Rotation]

**SETTINGS /**  $\clubsuit \rightarrow$  [Display]  $\rightarrow$  [Rotation]

#### [Screen Rotation]

- This feature rotates the screen clockwise.
- You can set this feature to Off/90/180/270.
- When set to off, this feature is deactivated.
- It is recommended that you use content designed to be used in Portrait mode.
- When the screen rotation is enabled, the PIP mode of the multi-screen is unavailable.

## 

• Depending on the model, the automatic screen rotation feature may not be supported.

#### [External Input Rotation]

- This feature rotates the screen clockwise.
- You can set this feature to Off/90/180/270.
- When this feature is set to On (90 or 270 degrees), as for ARC, the picture is resized to be [Full Wide].
- If [External Input Rotation] is enabled during WiDi operation, the position of the mouse cursor may not be displayed
  accurately.
- Please note that the degradation of picture quality that occurs when you have enabled [External Input Rotation] during the use of external input has nothing to do with the product itself.
- When External Input Rotation is set to On, Multi Screen's PIP mode is disabled.
- If External Input Rotation is enabled on models that support touch, touch may not work properly.
- To use Ultra Stretch products in optimum picture quality, please refer to the User Manual's Contents Creation & Use Guide.
- For Ultra Stretch products, content picture quality may be compromised depending on the conditions of content creation and product settings (screen split/rotate).

#### [Mirror Mode]

• Set the screen to rotate 180 degrees.

### [Advanced Setting]

**SETTINGS / ☆** → [Display] → [Advanced Setting]

### [UHD Deep Color]

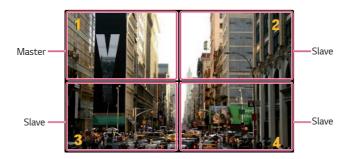
If you connect an HDMI, DP, or OPS device to one of the Deep Color adjustable ports, you can select between UHD Deep Color On (6G) or Off (3G) in the UHD Deep Color settings menu.

If a compatibility issue occurs with a graphics card when the Deep Color option is set to On at  $3840 \times 2160 @ 60$  Hz, set the Deep Color option back to Off.

- HDMI, DP, and OPS specifications may vary depending on the input port. Check the specifications of each device before connecting.
- HDMI input port 2 is best suited for high definition videos that are 4K@60 Hz (4:4:4, 4:2:2). However, video or audio
  may not be supported depending on the specifications of the external device. If this is the case, please connect the
  device to a different HDMI port.
- This feature may not be available on some models.

### [OLED Panel Settings]

- [Clear Panel Noise]: Correct issues that may arise on the screen when it is turned on for a long period of time.
- [Screen Protection Mode Setting]: This feature analyzes the characteristics of the image from the external input to prevent afterimages on the screen.



EZ Setting	Image Protection Mode Setting 5			6	
General	Tiling Type				
Display	Detail Settings 2 Master / Slave Master				
Sound	Row	<	N	>	
Admin	Column	<	N	>	
Admin	Tile ID		1		
	Image Protection Mode 3				
Content Luminance Compensation 4					
	Screen Shift 5			D	OFF

When Master is selected



#### When Slave is selected

No.	ltem	Description		
0	[Tiling Type]	Select and set the mode according to the installation type of your Signage.		
		Stand-alone: Select and use this mode when you use only one unit.		
		<ul> <li>Video Wall: Select and use this mode when using two or more multi-screen configurations. This mode requires advanced settings.</li> </ul>		
0	[Detail Settings]	Select Master or Slave.		
		<ul> <li>When Master is selected: Enter the number of rows and columns for the entire multi-screen.</li> </ul>		
		When Slave is selected: Enter the multi-tile ID number for the individual set.		
3	[Screen Protection	This feature enables you to set the content correction level and to set whether to use		
	Mode]	the Screen Switch feature.		
		• ④ [Content Luminance Compensation]: Select a high or low correction level to use.		
		• [Screen Shift]: Set whether to use the Screen Switch feature.		

# How to Set the Screen Protection Mode

- [Screen Protection Mode Setting]: Prevents after-images on the screen by analysing the characteristics of the external input images.
- $\textcircled{\phi}$  (SETTINGS)  $\rightarrow$  [Display]  $\rightarrow$  [Advanced Settings]  $\rightarrow$  [OLED Panel Settings]  $\rightarrow$  [Screen Protection Mode Setting]

### Step 1: Set [Screen Protection Mode Setting]

#### When using a single monitor

- 1 Video Wall Mode: Select [Standalone].
- 2 Content Brightness Correction: Select one from [Off] / [Low] / [High].
- 3 Screen Shift: Select activate or deactivate.

- The [Screen Protection Mode] function is supported for external input images.
  - The [Screen Protection Mode] function is not enabled for playing images in USB devices.
  - The [Screen Protection Mode] function is not enabled when interlaces signals are input.
  - The [Screen Protection Mode Setting] menu is not supported when [External Input Rotation] is set.
- It is recommended that you use content designed to be used in Portrait mode.
- It is recommended to use contents with 10 minutes of playback time. (The [Screen Protection Mode] function may
  not work smoothly for the content with the duration longer than 10 minutes.)
- For the [Screen Protection Mode] feature to work normally, the Dithering feature should be turned OFF on the external input player or the graphics chip/card you are using.
- To enable the [Screen Protection Mode] function, it needs time to recognize the pattern of the content. (The time may vary depending on the duration of the content.)

#### When using the Video Wall Mode





- 1 Video Wall Mode: Select [Video Wall].
- 2 Master/Slave: Select [Master] for the upper left monitor and [Slave] for the rest.
- 3 [Row], [Column]
  - Master Monitor. Set [Row] and [Column] using the same settings as in [Tile Mode].
- Slave Monitor. Disable the slave monitor.
- 4 Multi-tile ID
  - Master Monitor. Disable the master monitor (set as Tile ID 1 automatically).
- Slave Monitor. Set Tile ID 2 and onwards in the same order as installed.
- 5 Content Brightness Correction: Select one from [Off] / [Low] / [High].
- 6 Screen Shift: Select activate or deactivate.
- When the settings are complete, the feature runs when DC is switched from Off to On.

# 

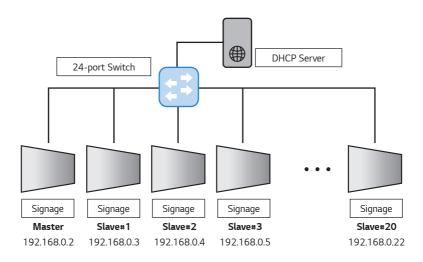
- For [Screen Protection Mode] to work in the video wall, the monitors must be connected to the same network on the LAN. However, some operations may be available when [LAN Daisy Chain] is connected and used. In this case, use a router or a network switch.
- How to check the connection: Check the IP address in ☆ (SETTINGS) → [General] → [Network] → [Wired Connection (Ethernet)]. For more information, refer to Step 2: Configure the [Network].

### Step 2: Configure the [Network] (when using the video wall mode)

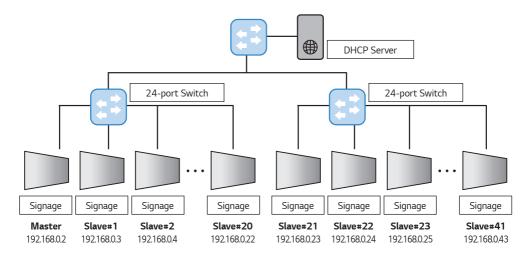
- 1 Check the required equipment.
- Router or network switch router
- DHCP Server
  - Used to allocate IP addresses in the network. Included in the router.
  - Additionally required to configure the network with a network switch.
- Network cable (Ethernet cable)
- Used to connect the Ethernet port of the router (or network switch) and the Ethernet port of the Signage.
- 2 Check the network connection of the Signage.
- $\mathbf{G}$  (SETTINGS)  $\rightarrow$  [General]  $\rightarrow$  [Network]  $\rightarrow$  [Wired Connection (Ethernet)]
- When the router is connected to the Internet: Make sure the connection status shows "Connected to Internet".
- When the router is not connected to the Internet: Make sure the connection status shows "No Internet via Ethernet".
- 3 Check the IP address of the Signage.
- Check the IP address in ☆ (SETTINGS) → [General] → [Network] → [Wired Connection (Ethernet)].

#### Examples of Network connection

1 When all Signage units can be connected by a single switch: Connectable without degrading the network performance.



2 When using multiple switches: Configure the network in the 2-tier mode.



- Connect a Signage unit to each Tier-2 switch, and connect the Tier-2 switches to the Tier-1 switch.
- For the DHCP server, it is best to connect it directly to the Tier-1 switch.

- The [Tiling Type] and [Detail Settings] menu items are not available for models that do not support the tile mode.
- [Screen Protection Mode] does not work with the functions [TruMotion] / [Noise Reduction] / [MPEG Noise Reduction].
  - To enable the functions [TruMotion] / [Noise Reduction] / [MPEG Noise Reduction] in the DTV input mode, ensure that the [Screen Protection Mode] menu is set to (Off).
- To enable the [Screen Protection Mode] feature in Video Wall, the screens must be connected to the same network through a LAN.

However, some operations may not be available when the screens are connected to [LAN Daisy Chain]. In this case, we recommend using a router or network switch.

- If [Screen Protection Mode Settings] is all set and in operation, and the settings are changed or the [Screen Protection Mode] function is discontinued, the function restarts next time the product is turned on.
- The [Screen Shift] feature is supported only for the stand-alone configuration or for use in a single DP daisy chain.
   That is, if [Tile Mode] is enabled, the [Screen Shift] feature only works properly when the values of [Row] and [Column] in [Tile Mode Setting] are the same as those of [Row] and [Column] in [Detail Settings].
- When [Content Luminance Compensation] is set to [High], there may be differences in brightness than when it is set to [Low].
- Return to default settings by clicking [Admin]  $\rightarrow$  [Factory Reset].
- When using the Screen Shift function, the location of the touched and operated area may be slightly different.

### [Energy Saving]

- [Smart Energy Saving]: Automatically adjust the brightness of the screen according to the brightness of the picture to save energy.
  - [On]: Enable the Smart Energy Saving feature.
  - [Off]: Disable the Smart Energy Saving feature.
- [Brightness Control]: Adjust the brightness of the screen to save energy.
  - [Auto:] Automatically adjust the brightness of the screen according to ambient light.
  - [Off]: Disable energy saving.
  - Minimum/Medium/Maximum: Use energy saving according to the energy saving level set for the monitor.
- [Brightness Range Adjustment]: Sets the min/max values of the brightness range for the backlights adjusted by the illumination sensors.
  - [Min Backlight]: Sets the min value of the backlights.
  - [Max Backlight]: Sets the max value of the backlights.
- [Brightness Scheduling]: Adjust the backlight at specified times.
  - You can set this feature to [On/Off].
  - Add schedule by setting the schedule time and backlight / OLED Light / LED Light value.
  - If the current time has not been set, [Brightness Scheduling] is disabled.
  - You can add up to six schedules, and they are sorted in ascending order by time.
  - You can edit a schedule by selecting it from the list and pressing the [OK] button.

## 

• Return to default settings by clicking [Admin] > [Factory Reset].

### [HDMI IT Content]

Set the HDMI IT Contents function.

- [Off]: Disable the HDMI IT Contents function.
- [On]: Enable the HDMI IT Contents function.

This feature automatically changes the monitor's picture mode based on HDMI Contents information when an HDMI signal is entered.

Even if the monitor's picture mode has been changed by the HDMI IT Contents feature, you can change the picture mode again manually.

As this has a higher priority than the picture mode set by the user, the existing picture mode may be changed when the HDMI signal changes.

### [Color Calibration]

Sets the screen color to match the actual color temperature.

- [Off]: Disables the Color Calibration feature. The screen color is set to the default value.
- [On]: Enables the Color Calibration feature. The screen color is set to match the actual color temperature.

- The screen color may change if you enable or disable the feature.
- If the Picture Mode is 'Calibration,' this feature will not be available.

#### [LED Local Dimming]

Make the light areas of the screen lighter and the dark areas darker for maximum contrast.

## 

• Return to default settings by clicking [Admin] > [Factory Reset].

#### [Low Latency]

Reduces frame delay in the LED Signage.

#### [Factory Calibration]

Retrieves factory pixel calibration data of the LED Signage and reflects it on the screen. Calibration needs to be done once during the initial installation and should also be carried out when relocating or replacing the LDM.

#### Video Output Resolution

**SETTINGS /**  $\clubsuit \rightarrow$  [Display]  $\rightarrow$  [Video Output Resolution] You can set the resolution of webOS BOX.

## Sound

### [Sound Mode]

**SETTINGS /**  $\clubsuit \rightarrow$  [Sound]  $\rightarrow$  [Sound Mode]

### [Sound Mode]

The best sound quality will be selected automatically depending on the video type currently being watched.

- [Standard]: This sound mode works well for content of all types.
- [Cinema]: Optimize sound for watching movies.
- [Clear Voice III] Enhance voices so they can be heard more clearly.
- [Sports]: Optimize sound for watching sports.
- [Music]: Optimize sound for listening to music.
- [Game]: Optimize sound for playing video games.

### [Balance]

• [Balance]: Adjust the output volume for the left speaker and the right speaker.

### [Equalizer]

• [Equalizer]: Manually adjust sound by using the equalizer.

### [Reset]

• [Reset]: Resets sound settings.

## [Sound Out]

### **SETTINGS /** $\clubsuit \rightarrow$ [Sound] $\rightarrow$ [Sound Out]

- [Internal Speaker] / [External Speaker]: You can output audio either through your Signage monitor's internal speaker or through an external speaker connected to it.
  - [Use Speaker Sound]: Enables you to turn the speaker on and off. If you are using an external audio device, turning off this feature allows you to play sound through the external audio device only.
- [SIMPLINK External Speaker]: This function connects Home Theater device by SIMPLINK. When it is set to Home Theater device input, it outputs voice through the connected device. This option is activated when SIMPLINK has been set to On.
- [LG Sound Sync / Bluetooth]: Enables you to connect Bluetooth audio devices or Bluetooth headsets wirelessly to your monitor so that you can enjoy richer audio conveniently.

- Some recently connected devices may automatically attempt to reconnect to the Signage monitor when it is turned on.
- It is recommended that you set LG audio devices that support LG Sound Sync to LG TV mode or LG Sound Sync mode before connecting.
- Press Device Selection to view the devices that are or that can be connected and connect other devices.
- · You can use the signage remote control to adjust the volume of the connected device.
- If the audio device fails to connect, check that it is switched on and available for connection.
- Depending on the type of the Bluetooth device, the device may not connect correctly or an abnormal behavior may occur such as unsynchronized video and audio.
- Sound may stutter or sound quality may be reduced if:
  - The Bluetooth device is too far from the Signage monitor.
  - There is an obstructing object between the Bluetooth device and the Signage monitor.
  - The Bluetooth device is used together with radio equipment such as a microwave oven or wireless LAN.

### [Audio Out]

### **SETTINGS / \clubsuit \rightarrow** [Sound] $\rightarrow$ [Audio Out]

- [Off]: Disables the use of [Audio Out]. (No audio outputted.)
- [Variable]: You can specify an output range for the external audio device connected to the monitor and adjust the volume within the range. You can change the volume of an external audio device within the range of 0 to 100 (the same as the Signage speaker volume). However, there may be a difference in the actual volume level outputted.
- [Fixed]: Sets a fixed audio output level for the external audio device.
  - If there is no external input, no external audio is outputted.
  - The variable audio output level 100 is the same as the fixed audio output level.

## [AV Sync Adjustment]

### SETTINGS / ✿ → [Sound] → [AV Sync Adjustment]

This feature adjusts audio timing to synchronize video and audio.

- [External Speaker] (0~15): Adjust the sync between video and audio coming from external speakers, such as those
  connected to the digital audio output port, LG audio equipment, or headphones. The larger the number is, the slower
  the voice output is than the default value.
- [Internal Speaker] (0-15): Adjust the sync of sound from the internal speakers. The larger the number is, the slower the voice output is than the default value.
- [Bypass]: Output the broadcast signals or the sound from external devices without any audio delay. Audio may be outputted earlier than video due to the processing time for video that is inputted into the monitor.

## [Digital Audio Input]

### SETTINGS / ✿ → [Sound] → [Digital Audio Input]

This feature enables you to choose an input source for audio output.

- [Digital]: Output the audio contained in the digital signal inputted from the connected digital input source (HDMI, DISPLAYPORT, OPS).
- [Analog]: Output audio from the digital input source (HDMI, DISPLAYPORT, OPS) connected to the monitor through the Audio In port.

## Admin

### [Lock Mode]

**SETTINGS /**  $\clubsuit \rightarrow$  [Admin]  $\rightarrow$  [Lock Mode]

### [Home Dashboard Lock]

When you set the Home Dashboard Lock, you can limit the change in the settings of the Home Dashboard.

### [USB Lock]

This feature enables you to configure the USB lock feature so that settings or content cannot be changed.

### [OSD Lock]

This feature enables you to configure the OSD lock feature so that settings or content cannot be changed.

• Press and hold the Settings key for at least 10 seconds and enter password to access the settings menu in OSD Lock.

### [IR Operation Lock]

- If you set this feature to [Off (Normal)], you can use your remote control.
- If you set this feature to [On (Power Key Only)], you can only use the power key.
- If you set this feature to [On (Block All)], you cannot use your remote control. (However, Power On feature is available.)
- Press and hold the Settings key for at least 10 seconds and enter password to access the settings menu in IR Operation Lock.

### [Local Key Lock]

This feature enables you to configure the Local Key Operation Lock feature so that settings or content cannot be changed.

- If you set this feature to [Off (Normal)], you can use the local keys on the monitor.
- If you set this feature to [On (Power Key Only)], you can only use the power key. (When you use a joystick, press and hold a local key to turn on/off the monitor.)
- If you set this feature to [On (Block All)], you cannot use the local keys. (However, Power On feature is available.)

### [Wi-Fi Lock]

This feature enables you to turn the Wi-Fi feature on or off.

### [Screen Share Lock]

This feature enables you to turn the Screen Share feature on or off. If the Screen Share Lock value is changed, the function is not applied without a reboot.

### [Change Password]

This feature enables you to set the password you use to enter the Installation menu. (The default password: 000000)

- 1 Enter your current password.
- 2 Enter a new 6-digit password.
- 3 Enter the same password again in the Confirm Password field for confirmation.

### [Enterprise Settings]

- Enter your company account code to apply the corresponding enterprise settings.
- When your code has been entered, the monitor set gets reset, thereby applying the corresponding enterprise settings.
- This feature does not get activated if a code has already been entered.

### [HDCP Dynamic output control]

- Only HDCP protected content will be encrypted delivered when you set 'On'.
- · Every content will be encrypted delivered when you set 'Off'.

### [Factory Reset]

Initializes all settings in [Setting] and files from the internal storage.

The exceptions are RGB gain value of [Calibration] mode, [Video Wall]([Tile Mode], [Tile Mode Setting], [Natural Mode], [Frame Control], [Scan Inversion]) and [Server Setting] items of [Ez Setting], and [Set ID] items of [General].

## 

It keeps the existing settings because the Off / On button in the User menu only affects the active / inactive status
of the submenu.

## **CONTENT MANAGER**

## Web Login

• Different features are supported depending on the product.

- This Signage product comes with a feature that enables you to access it on your PC or mobile device.
- Content Manager, Group Manager 2.0, Control Manager, Log Out, Change Password menus are provided.
- URL: https://set ip:443
- The default password: 0000000

## 

- Supported resolutions (this program is optimized for the following resolutions):
  - PC: 1920 x 1080 / 1280 x 1080
  - Mobile: 360 x 640(1440 x 2560, 1080 x 1920), DPR
- · Supported browsers (this program is optimized for the following browsers):
  - Chrome 56 or later (recommended)

## **Content Manager**

### [Player]

HOME /  $\uparrow$   $\rightarrow$   $\bigcirc$  (Player)

The Content Manager app's player feature enables you to play/manage contents of video, image, template, SuperSign and playlist in an integrated way. (The OLED models do not support the playback and management of image content and template content.)

### [Continuous Play]

- 1 Select your desired type of content from the tab on the left and then select your desired content.
- 2 Click [Play] in the upper right-hand corner of the screen and enjoy the content you have selected.

### [Export]

- 1 Select your desired type of content from the tab on the left and click [Export] in the upper right-hand corner of the screen.
- 2 Select the content you wish to export.
- 3 Click [Copy]/[Move] in the upper right-hand corner of the screen and select the device to which you wish to export the content. (If a content file stored on the target device has been selected, the processing of the content file is skipped.)
- 4 You can see that the content has been moved/copied to the device.

### [Delete]

- 1 Select your desired type of content from the tab on the left and click [Delete] in the upper right-hand corner of the screen.
- 2 Select the content you wish to delete.
- 3 Click [Delete] in the upper right-hand corner of the screen.
- 4 You can see that the content has been deleted.

### [Filter / Sort]

- 1 Click [Filter / Sort] in the upper right-hand corner of the screen.
- 2 1) Choose your desired sort criterion to sort content files either by file name or in the order they have been played (the most recently played file shown at the top of the list).
  - 2) It is possible to only view the content stored on your desired device by filtering content files by device.
  - 3) It is possible to only view the content of your desired type by filtering content files by content type.

### [Create Playlist]

When creating a playlist, you cannot include characters that cannot be used in file names on Windows – such as  $\, /,:, *,?, ", <,>$ , and | – in the names of the files in the playlist. In addition, if the playlist contains content files whose names include such characters, you cannot move or copy the playlist.

- 1 Select the [Playlist] tap from the tab on the left and click [Create Playlist] in the upper right-hand of the screen.
- 2 Select the content you wish to add to the playlist and click [NEXT] in the upper right-hand of the screen.
- 3 Set a play time for each piece of content (applicable only for photo and template content), as well as other items such as Conversion Effect, Ratio, and Auto Playback, and then click [DONE] button in the upper right-hand corner of the screen.
- 4 You can see a new [Playlist] has been created.

### [Distribution]

- 1 Click [Distribute] in the upper right-hand corner of the screen.
- 2 Go to the Group Manager app to distribute the created playlists.

## 

• The Distribute button shows only when playlist is selected as media type.

## [Scheduler]

HOME /  $\uparrow \rightarrow \textcircled{(Scheduler)}$ 

The Content Manager app's scheduler feature enables certain content to be played at a scheduled time through a playlist or external input.

### [Creating a Schedule]

- 1 Click [New Schedule] in the upper right-hand corner of the screen.
- 2 Choose between [Playlist] and [Input Source].
- 3 1) If you have selected [Playlist], select the playlist you wish to schedule the playback of.
   2) If you have selected [Input Source], select the external input source you wish to schedule the playback of.
- 4 Enter schedule information and create a new schedule. (When creating a schedule, you cannot include characters that cannot be used in file names on Windows such as \, /; \*?, ", <,>, and | in the name of the schedule file. In addition, if the playlist linked to the schedule contains content files whose names include such characters, you cannot move or copy the playlist.)
- 5 Watch the playlist or external input you selected play back at its scheduled time.

### [Importing a Schedule]

- 1 Click [Import] in the upper right-hand corner of the screen.
- 2 Select the external storage device from which you wish to import a schedule.
- 3 Select the schedule you wish to import to your monitor. (You can only choose a single schedule.)
- 4 Click [Select] in the upper right-hand corner of the screen.
- 5 Check that the schedule has been imported to the monitor's internal storage memory.

### [Exporting a Schedule]

- 1 Click [Export] in the upper right-hand corner of the screen.
- 2 Select the external storage device to which you wish to export a schedule.
- 3 Select the schedule you wish to export from your monitor. (You can choose multiple schedules.)
- 4 Click [Select] in the upper right-hand corner of the screen.
- 5 Check that the schedule has been exported to the external storage device you selected.

- 1 Click [DELETE] in the upper right-hand corner of the screen.
- 2 Select the schedules you wish to delete.
- 3 Click [DELETE].
- 4 Check that the schedules have been deleted.

### [Calendar View]

- 1 When you have registered schedules, click [Calendar View].
- 2 You can see that the schedules registered are displayed in the form of a timetable.

### [Distribute]

- 1 Click [Distribute] in the upper right-hand corner of the screen.
- 2 Go to the Group Manager app to distribute the created schedules.

## 

- If the schedule creation time overlaps, the previously created schedule is deleted.
- When a schedule that has not been set repeatedly is completed, the schedule is automatically deleted.
- · Schedule does not work while Scheduling list app is running.

### [Template]

### HOME / $\uparrow \rightarrow$ (Template)

The Content Manager app's editor feature enables you to add your desired templates.

- 1 Select the template of your desired format. (You can choose between Landscape mode and Portrait mode.)
- 2 Modify the template's text.
  - 2-1. Apply your desired font style (Size, Weight, Underline, Italic)
- 3 Modify the media file.
  - 3-1. Select and apply the rate you want.
- 4 Save the template by clicking [Save] in the top right-hand corner of the screen.
- 5 Check that the template you saved is shown in the template list.

### Supported Photo & Video Files

## 

- Subtitles are not supported.
- The photo feature is not supported in OLED model.

### Supported video codecs

Extension		Codec					
.asf, .wmv	Video	VC-1 Advanced Profile (except for WMVA), VC-1 Simple and Main Profiles					
	Audio	WMA Standard (excluding WMA v1/WMA Speech)					
.avi	Video	Xvid (excluding 3 warp-point GMC), H.264/AVC, Motion Jpeg, MPEG-4					
	Audio	MPEG-1 Layer I, II, MPEG-1 Layer III (MP3), Dolby Digital, LPCM, ADPCM, DTS					
.mp4, .m4v, .mov	Video	H.264/AVC, MPEG-4, HEVC					
	Audio	Dolby Digital, Dolby Digital Plus, AAC, MPEG-1 Layer III (MP3)					
.Здр	Video	H.264/AVC, MPEG-4					
.3g2	Audio	AAC, AMR-NB, AMR-WB					
.mkv Video		MPEG-2, MPEG-4, H.264/AVC, VP8, VP9, HEVC					
	Audio	Dolby Digital, Dolby Digital Plus, AAC, PCM, DTS, MPEG-1 Layer I, II, MPEG-1 Layer III (MP3)					
.ts, .trp, .tp, .mts	Video	H.264/AVC, MPEG-2, HEVC					
Audio		MPEG-1 Layer I, II, MPEG-1 Layer III (MP3), Dolby Digital, Dolby Digital Plus AAC, PCM					
.mpg, .mpeg, .dat Video		MPEG-1, MPEG-2					
	Audio	MPEG-1 Layer I, II, MPEG-1 Layer III (MP3)					
.vob	Video MPEG-1, MPEG-2						
	Audio	Dolby Digital, MPEG-1 Layer I, II, DVD-LPCM					

Maximum transmit ratio				
Full HD movie         H.264 1920 x 1080@60P BP/MP/HP@L4.2 40Mbps				
HEVC 1920 x 1080@60P Main/Main10@L4.1 40Mbps				
ULTRA HD movie H.264 3840 x 2160@30P BP/MP/HP@L5.1 50Mbps				
(UHD models only.) HEVC 3840 x 2160@60P Main/Main10@L5.1 60Mbps				

### Supported Photo File Formats

File type	Format	Resolution					
.jpeg, .jpg, .jpe	JPEG	• Minimum: Min: 64 x 64					
		• Maximum: Normal Type: 15360 (W) x 8640 (H)					
		Progressive Type: 1920 (W) x 1440 (H)					
.png	PNG	• Minimum: Min: 64 x 64					
		• Maximum: 5760 (W) x 5760 (H)					
.bmp	BMP	Minimum: Min: 64 x 64					
		• Maximum: 1920 (W) x 1080 (H)					

### Tips for using USB storage devices

- · Only USB storage devices are recognized.
- · USB storage devices connected to the monitor through a USB hub may not work properly.
- USB storage devices that use an automatic recognition program may not be recognized.
- USB storage devices that use their own drivers may not be recognized.
- The recognition speed of a USB storage device may depend on each device.
- Please do not turn off the display or unplug the USB device when the connected USB storage device is working.
   When the device is suddenly separated or unplugged, the stored files or the USB storage device may be damaged.
- Please do not connect the USB storage device which was artificially maneuvered on the PC. The device may cause
  the product to malfunction or fail to be played. Remember to only use USB storage devices that store normal music,
  image, and/or movie files.
- Storage devices formatted with utility programs that are not supported by Windows may not be recognized.
- Please connect power to a USB storage device (over 0.5 A) which requires an external power supply. Otherwise, the device may not be recognized.
- Please connect a USB storage device with the cable offered by the device maker.
- · Some USB storage devices may not be supported or operated smoothly.
- File alignment methods of the USB storage device is similar to Windows XP and filenames can include up to 100 English characters.
- Be sure to back up important files since data stored in a USB memory device may be damaged. We will not be responsible for any data loss.
- If the USB HDD does not have an external power source, the USB device may not be detected. So make sure to connect it to an external power source.
  - Please use a power adapter for an external power source. No USB cable is provided for an external power source.

- If your USB storage device has multiple partitions, or if you use a USB multi-card reader, you can use up to four
  partitions or USB memory devices.
- If a USB storage device is connected to a USB multi-card reader, its volume data may not be detected.
- If the USB storage device does not work properly, remove it and connect it again.
- If the USB storage device is connected in Standby Mode, a specific hard disk will automatically be loaded when the display is turned on.
- The recommended capacity is 1 TB or less for a USB external hard disk and 32 GB or less for USB memory.
- · Any device with more than the recommended capacity may not work properly.
- If a USB external hard disk with an energy saving feature does not work, turn the hard disk off and on again to make it work properly.
- · USB storage devices (USB 2.0 or below) are also supported. However, they may not work properly in the videos list.
- A maximum of 999 folders or files can be recognized under one folder.
- When distributing contents to USB while playing a video in UHD resolution, the video might experience temporary stuttering.
- USB storage devices supported by a mobile device may not be recognized.
- Even if multiple USB storage devices are connected, only one USB storage device can be used.

## Group Manager 2.0

This feature enables you to group together multiple monitor sets on a single network into the same group and to distribute content (schedules and playlists) or copy setting data on a group basis. This feature has two modes, Master and Slave, and it can access the browser on your PC or mobile device.

### [Master]

- · Add, edit, and delete group.
- Clone your device's settings data.
- · Distribute [Schedule] and [Playlists] on a group basis.
- · All monitor sets initially come in Master mode.

### [Slave]

- Play [Schedule] and [Playlists] distributed in Master mode.
- Remove monitor sets for their groups.
- Monitor sets that have been added to a group are automatically switched to Slave mode. Conversely, when a monitor set has been deleted from a group, it is automatically initialized and switched to Master mode.
- If a new Slave has been added to an existing group, or if the [Data Cloning] or the distribution of [schedule]/[Playlist] has not been properly performed, the [Data Cloning] or [SYNCHRONIZE] button will be activated.
- You can duplicate the master device's setting data to the group by using [Data Cloning].
- You can re-download the content distributed to the group by using [Synchronize].

### [GROUP MANAGEMENT]

- Creating a New Group
  - 1. Click [Add New Group].
  - 2. Enter a group name.
  - 3. Click [Add Device], select the devices you wish to add to the group, and add them.
  - 4. Click [Done], and you will see that a new group has been created.
- Editing a Group
  - 1. Click the group you wish to edit.
  - 2. Add a new device by using [Add Device].
  - 3. Delete a device by using [Delete Device].
  - 4. Check whether the devices in the group are connected to a network by using [Device Check].
  - 5. If there are any sets of devices in the group that are not [Data Cloning] or content synchronized, [Data Cloning] or [Synchronize] button will be activated.
  - 6. You can re-copy the master device's setting data to the group by using [Data Cloning].
  - 7. You can re-distribute the content distributed to the group by using [Synchronize].
- Deleting a Group
  - 1. Click [Delete Group].
  - 2. Select the group you wish to delete and click [Delete].
  - 3. Check that the group you selected has been deleted.
- ALL DEVICES VIEW: All Devices View: This page enables you to manage all slave monitor sets that are connected to the same network.
  - 1. Click [All Devices View].
  - 2. Click [Reset Device Mode].
  - 3. Select the slave monitor set whose device mode you wish to change and click [Reset].

- 1 Select your desired group and click Clone.
- 2 Check that the data have been copied on the slave sets.

### [Content Distribute]

- 1 Select the type of content you wish to distribute (Schedules or Playlists).
- 2 Select the content you wish to distribute.
- 3 Select the group to which you wish to distribute the content and click [Distribute].
- 4 Run the Content Manager app on the slave sets and check that the content has been distributed.

### How to Use

- · Monitor. Run, add, delete or edit app on the home screen.
- Mobile: Mobile devices: Run the app in the Launcher bar or access the app from a mobile device using the QR code or URL provided.

- · You can create up to 25 groups.
- You can add up to 12 slave devices to a group.
- · You can distribute the schedules stored on external devices after executing Content Manager's import operation.
- Make sure to delete all schedules stored on the slave sets before distributing any schedules.
- A list of devices you can add to your desired group appears only when the following conditions have been met:
- The devices you wish to add must be on the same network as the master device.
- The devices you wish to add must be in Master mode, and they must not belong to any existing group.
- The UPnP feature must be enabled (go to [General] > [Network] > UPnP and set it to [On]).
- It may not work properly in wireless network environments. It is recommended you use a wired network.
- Run the initial settings for Slave function when deleting the group.

## ScreenShare

This feature allows the screen of a user's device such as a mobile or PC Windows to be shared with a display using a wireless connection such as WiDi or Miracast.

### How to Use [ScreenShare]

**INPUT**  $/ - \bigcirc \rightarrow \bigcirc$   $\rightarrow [ScreenShare]$ 

- 1 Connect according to the instructions provided by the guide that can be accessed through the CONNECTION GUIDE button in the upper right.
- 2 Once the connection is established, Screen Share between the user device and the monitor is enabled.

- For the information on how to use Intel WiDi, visit PC/laptop manufacturer webpage.
- This feature only works properly with WiDi 3.5 or later versions.
- This feature only works on Windows 8.1 or later.

## LG Presenter

This feature is to display the PC (Windows or Mac OS) screen on the Signage monitor with wired/wireless connection to the PC. To use this feature, you need to install LG Presenter PC Client ("Client") on the PC.

You can use LG Presenter in the following ways.

- Connect: Enter the PIN code to connect your Signage device to the Client.
- Screen Share: Share the PC screen of the connected Client with your Signage device.
- Hand over. If a Client is already connected and another Client needs to share screen, you can request for a hand over to the connected Client to get permission to share screen.
- Settings: You can see the information of the Client or change the language used by the Client.

- · This feature may not be available on some models.
- · Only sharing PC screen is supported and not voice sharing.

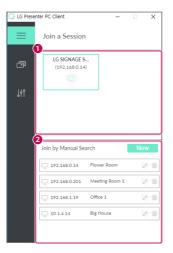
### Connect

### On Signage

**INPUT /**→[LG Presenter]

### On PC

- 1 Go to www.lge.com/LGP to download the Client.
- 2 Install and run the downloaded Client.
- 3 Enter the username you want and press the button  $\bigcirc$  .
- 4 Select either auto search or manual search to connect your device.
  - Auto search
  - When the list of Signage devices found in the network appears, select the one you want to connect to.
  - Manual search
  - Click "New," type the name of the device you want to connect and the IP address shown on Signage and click [Connect].
- 5 Enter the PIN code you see on your Signage device into the PIN code field on the Client.



No.	ltem	Description		
0	Auto search	Automatically search Signage in the same network.		
2	Manual search	Type the IP address and name manually, or select the device you want to connect in the connection list.		

- Signage and the PC need to be in the network that they can be connected to each other.
- If a certain port (UDP 1900) of Signage is blocked, Client program cannot automatically search Signage.
- Client program might not be able to connect to or share the screen with Signage via manual search, depending on the network configuration.

- 1 Select the screen you want to share and press the "Share" button.
- 2 To leave Screen Share, press the [STOP] button.

• if Screen Share does not work or won't connect to the Signage device, check the firewall settings on your PC.

### Handover

PC1: The PC where the client currently connected to your Signage device is running. PC2: The PC you want to connect to the Signage device connected to PC1.

### On PC2

1 Run Client program to connect Signage that PC1 is connected to.

### On PC1

- 1 When the hand over request pop-up appears on PC2, select whether to approve or deny the request.
- 2 If you approve the request for hand over, the Signage device will be disconnected, and the Client on PC2 will be connected to the Signage device.
- 3 If you deny the request for hand over, the Signage device will remain connected, so you can continue to use the features of LG Presenter.

## **MANAGEMENT TOOLS**

## Admin

Control and check the status of the display through the Web browser. This function is available for PCs and mobile devices. Different features are supported depending on the product.

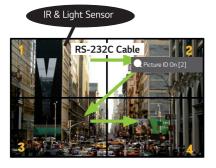
### Function

- [Dashboard]: Display a summary of the product's status and provides links to each page.
- [Display & sound]: Provides features such as Screen Brightness, Sound, Input, and Reboot.
- [Time Setting]: Enable/disable Set Automatically feature and displays/changes the time set for the product.
- [Network]: Set the name and IP address of your Signage monitor.
- [Tile Mode]: Display the tile mode settings of the product.
- [Fail Over]: Turns the Fail Over feature on or off and sets related items.
- [Play via URL]: Turn Play via URL on or off and set URLs.
- [S/W Update]: Update the firmware of the product.
- [Charts]: Output the product's status information such as its temperature and fan status.
- [Log]: Output product malfunction records.
- [System Information]: Output information such as the product's software version and model name.

## **Picture ID**

[Picture ID] is used to change the settings of a specific set (display) using a single IR receiver for multi-vision. Communication is possible between a monitor with an IR receiver and other monitors using RS-232C cables. Each monitor is identified by a Set ID. Setting [Picture ID] allows you to only use the remote control with monitors with a [Set ID] that matches the [Picture ID].

1 Assign [Set ID] to the installed monitors as shown below:



- 2 Press the red [Picture ID] [On] button on the remote control.
- 3 Make sure that the Picture ID you set is identical to the [Set ID] of the monitory you wish to control.
- A set with a [Set ID] that is different from the [Picture ID] cannot be controlled by IR signals.

- If [Picture ID] has been set to 2, only the upper right monitor, which has a [Set ID] of 2, can be controlled by IR signals.
- If you press the green [Picture ID] [Off] button on your remote control, the [Picture ID] for all monitors are turned
  off. If you then press any button on the remote control, all monitors can be controlled by IR signals regardless of their
  [Set ID]'s.

## TOUCH

## **Touch Assistive Menu**

This touch-exclusive feature allows the user to configure settings without a remote control.

Touching the screen for a certain period of time or pressing the Touch Assistive Menu local key brings up the Touch Assistive Menu on the screen.

Different features are supported depending on the product.

### Function

- 🔂 : Navigates to the Home screen.
- C: Navigate to the external input selection screen.
- 🚳 : Navigates to the Settings screen.
- Go to SI App Selection screen
  - 🐵 : Run SI Apps installed with ZIP Type
  - 💿 : Run SI Apps installed with IPK Type
  - 🔞 : Go to Developer Mode
  - 🕕 : Go to SI Server Setting
- Go to the volume control screen

# TO CONTROL AN EXTERNAL PC USING TOUCH SCREEN

· This only applies to certain models.

## Connecting to a PC

Connecting this product to a PC with a USB cable (Type A to Type B) allows you to control the connected PC by touching the screen of the product.

For a PC that supports USB-C, use a USB-C cable to connect this product to the PC and control the PC using the touch screen.

You can control the installed OPS by touching the screen of the product even with the OPS installed.

## **Prioritized Tasks on the Touch Screen**

Priority	States	Operation Conditions	Device performing the task when the screen is touched
1	<ul> <li>External input rotation set to 90°/180°/270°</li> <li>Menu, App, dashboard, etc. displayed</li> <li>Pop-up message displayed</li> </ul>	Only one of the states is shown	Screen of the product
2	<ul><li> Equipped with OPS</li><li> External input configured for OPS</li></ul>	All states are shown	OPS
3	<ul> <li>Connected to a PC with a USB-C cable</li> <li>External input configured for USB-C</li> </ul>	All states are shown	PC connected with USB-C
4	<ul> <li>External input configured (except for OPS/ USB-C)</li> <li>PC connected to the front of the product with a touch cable</li> </ul>	All states are shown	PC connected to the front of the product with a touch cable
5	<ul> <li>External input configured (except for OPS/ USB-C)</li> <li>PC connected to the rear of the product with a touch cable</li> </ul>	All states are shown	PC connected to the rear of the product with a touch cable

## 

• When connecting to an external PC and using it with a touch screen, it may take a while to recognize your touch on the touch screen device upon switching the connection for the touch function between external PCs.

## **SMART CALIBRATION**

## How to Run

W.BAL→[Smart Calibration]

- 1 Set the Set ID of each set.
- 2 Select the [Picture Mode] to execute Smart Calibration.
  - After selecting the [Calibration] mode, you can set [Color Temperature].
    - [Optimal Target]: Set the optimal color value of the installed set as the target.
  - Please set the target to 3,000K in the broadcasting station environment.
- 3 With [START SMART CALIBRATION], you can correct the color/brightness.
- 4 If you set the [Schedule Setting] menu, calibration is performed automatically on a regular basis.





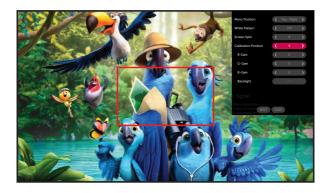
### [Manual Calibration]

You can manually adjust the color of the selected location.

- [Screen Split]: Set the manual adjustment area.
- [Calibration Position]: Select the manual adjustment location.



Screen Split: 4, Calibration Position: 3



Screen Split: 9, Calibration Position: 5

## **IR CODE**

• All models do not support the HDMI/USB function.

• Some key codes may not be supported depending on the model.

Code (Hex)	Function	Remarks
08	ပံ (Power)	Remote control button
C4	MONITOR ON	Remote control button
C5	MONITOR OFF	Remote control button
95	🗊 (Energy Saving)	Remote control button
OB	INPUT (Select input)	Remote control button
10	Number Key 0	Remote control button
11	Number Key 1	Remote control button
12	Number Key 2	Remote control button
13	Number Key 3	Remote control button
14	Number Key 4	Remote control button
15	Number Key 5	Remote control button
16	Number Key 6	Remote control button
17	Number Key 7	Remote control button
18	Number Key 8	Remote control button
19	Number Key 9	Remote control button
02	✓ └ (Vol +)	Remote control button
03	(Vol -)	Remote control button
EO	Brightness (Page Up)	Remote control button
E1	Brightness∞ (Page Down)	Remote control button
DC	<b>3</b> D (3D)	Remote control button
32	1/a/A	Remote control button
2F	CLEAR	Remote control button
7E	Эмрылк	Remote control button
79	ARC (Mark/Aspect Ratio)	Remote control button
4D	PSM (Picture Mode)	Remote control button
09	🔌 (MUTE)	Remote control button
43	🔅 (Settings/Menu)	Remote control button
99	Auto Configuration	Remote control button
40	<b>∧</b> (Up)	Remote control button
41	✓ (Down)	Remote control button
06	➤ (Right)	Remote control button
07	<pre> </pre>	Remote control button
44 OK (OK) Remote control		Remote control button
28	← (BACK)	Remote control button

Code (Hex)	Function	Remarks
7B	Tile	Remote control button
5B	Exit	Remote control button
72	Picture ID On (red)	Remote control button
71	Picture ID Off (green)	Remote control button
63	Yellow	Remote control button
61	Blue	Remote control button
5F	W.Bal	Remote control button
3F	📲 (S.Menu)	Remote control button
7C	♠ (Home)	Remote control button
97	Swap	Remote control button
96	Mirror	Remote control button

## **CONTROLLING MULTIPLE PRODUCTS**

· This only applies to certain models.

Use this method to connect several products to a single PC. You can control several products at a time by connecting them to a single PC.

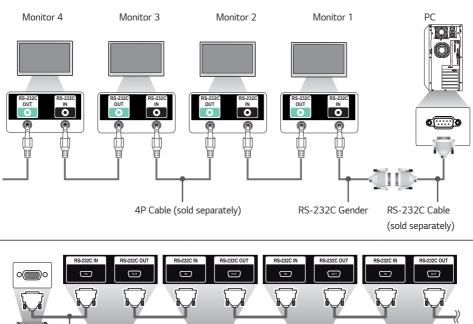
In the Option menu, the Set ID must be between 1 and 1000 without being duplicated.

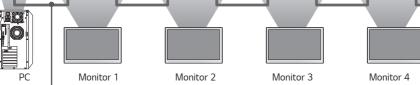
## **Connecting cables**

· Images may differ according to the model.

Connect the RS-232C cable as shown in the picture.

The RS-232C protocol is used for communication between the PC and product. You can turn the product on/off, select an input source and adjust the OSD menu from your PC.





RS-232C Cable (sold separately)

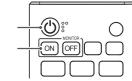
ENGLISH

Baud Rate: 9600 BPS Data Length: 8 bits Parity Bit: None Stop Bit: 1 bit Flow Control: None Communication Code: ASCII

## 

- When using 3-wire connections (non-standard), an IR daisy chain cannot be used.
- Be sure to only use the provided gender to connect properly.
- When you have daisy-chained multiple Signage products to control them simultaneously, if you attempt to turn on/off the master device in a continuous manner, some products may not turn on. In this case, you can turn those monitors on by pressing the **MONITOR ON** button, not the Power button.

() (Power) MONITOR ON し



## **Command Reference List**

			Command	Data
		1	2	(Hexadecimal)
01	[Power]	k	a	00 to 02
02	Select Input	х	b	See Select Input
03	[Aspect Ratio]	k	с	See [Aspect Ratio]
04	[Brightness Control]	j	q	00 to 04
05	[Picture Mode]	d	х	See [Picture Mode]
06	[Contrast]	k	g	00 to 64
07	[Brightness]	k	h	00 to 64
08	[Sharpness]	k	k	00 to 32
09	[Color]	k	i	00 to 64
10	[Tint]	k	j	00 to 64
11	[Color Temperature]	х	u	70 to D2
12	[Balance]	k	t	00 to 64
13	[Sound Mode]	d	у	See [Sound Mode]
14	[Mute on]	k	e	00 to 01
15	Volume Control	k	f	00 to 64
16	[Current Time] 1 (year/month/ day)	f	a	See [Current Time] 1
17	[Current Time] 2 (hour/minute/ second)	f	х	See [Current Time] 2
18	[No Signal Power Off (15 Min)]	f	g	00 to 01
19	[No IR Power Off (4hour)]	m	n	00 to 01
20	[Language]	f	i	See [Language]
21	Default Settings	f	k	00 - 02
22	Current Temperature	d	n	FF
23	[Key]	m	с	See [Key]
24	Time Elapsed	d	l	FF
25	Check product serial number	f	у	FF

		Command		Data
		1	2	(Hexadecimal)
26	[Software Version]	f	Z	FF
27	[White Balance] Red Gain	j	m	00 to FE
28	[White Balance] Green Gain	j	n	00 to FE
29	[White Balance] Blue Gain	j	0	00 to FE
30	[White Balance] Red Offset	s	х	00 to 7F
31	[White Balance] Green Offset	s	у	00 to 7F
32	[White Balance] Blue Offset	s	z	00 to 7F
33	[Backlight]	m	g	00 to 64
34	[Screen Off]	k	d	00 to 01
35	[Tile Mode]	d	d	00 to FF
36	Check [Tile Mode]	d	z	FF
37	[Tile ID]	d	i	See [Tile ID]
38	[Natural Mode]	d	j	00 to 01
39	[DPM]	f	j	See [DPM]
40	Remote Control/Local Key Lock	k	m	00 to 01
41	[Power On Delay]	f	h	00 to FA
42	Select [Fail Over] Mode	m	i	00 to 02
43	Select [Fail Over] Input	m	j	See Select [Fail Over] Input
44	Remote Control Key Lock	t	р	00 to 02
45	Local Key Lock	t	0	00 to 02
46	[Status Check]	s	V	See [Status Check]
47	[Daylight Saving Time]	s	d	See [Daylight Saving Time]
48	[PM Mode]	s	n, Oc	00 to 05
49	[ISM Method]	j	р	See [ISM Method]
50	[Network Setting]	s	n, 80(81)(82)	See [Network Setting]

		Command		Data
		1	2	(Hexadecimal)
51	[Power On Status]	t	r	00 to 02
52	Wired [Wake On LAN]	f	w	00 to 01
53	[Screen Rotation]	t	h	00 to 03
54	[Time Sync]	s	n, 16	00 to 01
55	[Contents Sync]	t	g	00 to 01
56	[LAN Daisy Chain]	s	n, 84	00 to 01
57	[External Input Rotation]	s	n, 85	00 to 03
58	[Beacon]	s	n, 88	00 to 01
59	[Brightness Scheduling] Mode	s	m	00 to 01
60	[Brightness Scheduling]	s	S	See [Brightness Scheduling]
61	[Multi Screen] Mode & Input	х	с	See [Multi-screen] Mode & Input
62	See [Aspect Ratio]	x	d	See [Aspect Ratio]
63	[Screen Off] (Multi screen)	x	e	See [SCREEN OFF] (Multi screen)
64	[Screen Off Always]	s	n, Od	00 to 01
65	Stop Video	k	х	00 to 01
66	Wireless [Wake On LAN]	s	n, 90	00 to 01
67	[OSD Lock]	k	l	00 to 01
68	[HDMI IT Content]	s	n, 99	00 to 01
69	[Holiday Setting]	s	n, 9b	See [Holiday Setting]
70	[UPnP]	s	n, 9c	00 to 01
71	[Home Dashboard Lock]	s	n, 9d	00 to 01
72	[USB Lock]	s	n, 9e	00 to 01
73	[Wi-Fi Lock]	s	n, 9f	00 to 01
74	[Screen Share Lock]	s	n, a0	00 to 01
75	[Backup via Storage]	s	n, a1	See [Backup via Storage]

		Command		Data
		1	2	(Hexadecimal)
76	[Digital Audio Input]	s	n, a2	00 to 01
77	[Booting Logo Image]	s	n, a3	00 to 01
78	[SoftAP]	s	n, a4	00 to 01
79	[Natural Size]	s	n, a5	00 to 64
80	Play Saved Internal Media	s	n, a8	See Playback of Saved Internal Media
81	[No Signal Image]	s	n, a9	00 to 01
82	[Audio Out]	s	n, aa	00 to 02
83	[DPM Wake Up Control]	s	n, Ob	00 to 01
84	Check [Fan] Failure	d	w	FF
85	[Apply to all inputs]	s	n, 52	01
86	[Timer Power On]	f	d	See [Timer Power On]
87	[Timer Power Off]	f	е	See [Timer Power Off]
88	LCIN008 Control	s	n,b8	See LCIN008 Control
89	[Transfer Control]	s	n,cb	See Transfer Control
90	Multichannel	s	n,76	01 to 09
91	Change Setid	i	х	See Change Setid
92	[Gamma]	S	n,ad	00 to 03
93	[Black Level]	s	n,ae	00 to 02
94	[UHD Deep Color]	s	n,af	See [UHD Deep Color]
95	[Sync Mode]	s	n,b0	00 to 01
96	[Input Manager]	s	n,b1	See [Input Manager]
97	[PC/OPS Power Control]	s	n,8b	00 to 02
98	[LED Local Dimming]	s	n,c1	00 to 01
99	[Scan Inversion]	s	n,87	00 to 01
100	[Frame Control]	s	n,b7	00 to 01
101	[Average Picture Level Auto Control]	s	n,be	00 to 01
102	Read Brightness Value	m	u	FF
103	[Screen Fault Detection]	t	Z	00 to 01
104	[Stereo Mode]	s	n,c2	00 to 02
105	[HDR Picture Mode]	s	n,c4	See [HDR Picture Mode]
106	[Dynamic Tone Mapping]	s	n,c5	00 to 01
107	[LED Local Dimming]	s	n,c6	00 to 03
108	[USB2 to HDBaseT]	s	n,c3	00 to 01
109	[Change Password]	s	n,a7	See [Change Password]
110	[Brightness Range Adjustment]	s	n,ab	See [Brightness Range Adjustment]
111	[Color Calibration]	s	n,d6	00 to 01

\* Note Commands may not work when there is no external input used.

\* Some commands may not be supported on some models.

## **Transmission/Reception Protocol**

### Transmission

(Command1)(Command2)()(Set ID)()(Data)(Cr)

- \* (Command1): This command is used to identify between the adjustment setting or the user adjustment modes.
- \* (Command2): This command is used to control the monitor.
- \* (Set ID): Used for selecting a set you want to control. A unique Set ID can be assigned to each set ranging from 1 to 1000 (01H to FFH) under Settings in the OSD menu. Selecting '00H' for Set ID allows the simultaneous control of all connected monitors. (The maximum value may differ depending on the model.)
- \* (Data): Transmits command data. Data count may increase depending on the command.
- \* (Cr): Carriage Return. This parameter corresponds to '0 x 0D' in ASCII code.
- \* ( ): White Space. This parameter corresponds to '0 x 20' in ASCII code.

### Acknowledgment

(Command2)()(Set ID)()(OK/NG)(Data)(x)

- \* The product transmits an ACK (acknowledgment) based on this format when receiving normal data. At this point, if the data is FF, it indicates the present status data. If the data is in data write mode, it returns the data of the PC computer.
- \* If a command is sent with Set ID '00' (=0 x 00), the data is reflected to all monitors and they do not send an acknowledgment (ACK).
- \* If you send "FF" as the value of the data in control mode via RS-232C, you can check the value currently set for the relevant feature (not applicable to some features).
- \* Some commands may not be supported on some models.

### 01. [Power] (Command: k a)

Controls the power on/off status of the monitor.

Transmission

#### (k)(a)()(Set ID)()(Data)(Cr)

Data 00: [Off]

- 01:[On]
  - 02: Restart

### Acknowledgment

- (a)()(Set ID)()(OK/NG)(Data)(x)
- The Acknowledgment signal is returned properly only when the monitor is fully powered on.
- There may be a delay between the Transmission and Acknowledgment signals.
- \* This feature may not be available for all models.

### 02. Select Input (Command: x b)

Selects an input signal.

Transmission (x)(b)()(Set ID)()(Data)(Cr) 20: AV Data 40: COMPONENT 60: RGB 70: DVI-D (PC) 80: DVI-D (DTV) 90: HDMI1 (DTV) A0: HDMI1 (PC) 91: HDMI2 (DTV) A1: HDMI2 (PC) 92: OPS/HDMI3/DVI-D (DTV) A2: OPS/HDMI3/DVI-D (PC) 95: OPS/DVI-D (DTV) A5: OPS/DVI-D (PC) 96: HDMI3/DVI-D (DTV) A6: HDMI3/DVI-D (PC) 97: HDMI3/HDMI2/DVI-D (DTV) A7: HDMI3/HDMI2/DVI-D (PC) 98: OPS (DTV) A8: OPS (PC) 99: HDMI2/OPS (DTV) A9: HDMI2/OPS (PC) CO: DISPLAYPORT (DTV) D0: DISPLAYPORT (PC) C1: DISPLAYPORT/USB-C (DTV) D1: DISPLAYPORT/USB-C (PC) C2: HDMI3 (DTV) D2: HDMI3 (PC) C3: HDBaseT (DTV) D3: HDBaseT (PC) E0: SuperSign webOS Player E1: Others E2: Multi Screen E3: Play via URL

### Acknowledgment

(b)()(Set ID)()(OK/NG)(Data)(x)

- \* Some input signals may not be available for all models.
- \* If it is not distributed from SuperSign W, WebOS Player returns NG.
- \* If it says "Read" from the IDB mode, it will respond as a PC Label type.

### 03. [Aspect Ratio] (Command: k c)

Adjusts the aspect ratio of your monitor.

 Transmission

 (k)(c)()(Set ID)()(Data)(Cr)

 Data
 02: [Full Screen]

 06: [Original]

Acknowledgment

(c)()(Set ID)()(OK/NG)(Data)(x)

 The aspect ratio may differ depending on the model's input configuration.

### 04. [Brightness] (Command: j q)

Sets the brightness of your monitor.

- Transmission

   (j)(q)()(Set ID)()(Data)(Cr)

   Data
   00: [Off]

   01: [Minimum]

   02: [Medium]

   03: [Maximum]

   04: [Auto]

   Acknowledgment

   (q)()(Set ID)()(OK/NG)(Data)(x)
- \* This feature may not be available for all models.

#### 05. [Picture Mode] (Command: d x)

Selects a picture mode.

 Transmission

 (d)(x)((Set ID)()(Data)(Cr)

 Data
 00: [Mall/QSR]

 01: [General]
 02: [Gov/Corp.]

 03: [Transportation]
 04: [Education]

 05: [Expert1]
 08: [APS]

 11: [Calibration]
 12: [Hospital]

(x)()(Set ID)()(OK/NG)(Data)(x)

\* Some picture modes may not be available for all models.

# ENGLISH

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### 06. [Contrast] (Command: k g)

Adjusts the screen contrast. Transmission

(k)(g)()(Set ID)()(Data)(Cr) Data 00-64: Contrast 0-100

Acknowledgment (q)()(Set ID)()(OK/NG)(Data)(x)

### 10. [Tint] (Command: k j) Adjusts the screen tints. Transmission (k)(j)()(Set ID)()(Data)(Cr) Data 00-64: Tint Red 50-Green 50 Acknowledgment

(j)( )(Set ID)( )(OK/NG)(Data)(x)

### 07. [Brightness] (Command: k h)

Adjusts the screen brightness. Transmission (k)(h)()(Set ID)()(Data)(Cr) Data 00-64: Brightness 0-100 Acknowledgment

(h)( )(Set ID)( )(OK/NG)(Data)(x)

### (x)(u)( )(Set ID)( )(Data)(Cr)

Transmission

**11. [Color Temperature] (Command: x u)** Adjusts the screen color temperature.

Data 70-D2: 3200K-13000K Acknowledgment (u)()(Set ID)()(OK/NG)(Data)(x)

### 08. [Sharpness] (Command: k k)

Adjusts the screen sharpness.

Transmission (k)(k)()(Set ID)()(Data)(Cr) Data 00-32: Sharpness 0-50

Acknowledgment (k)()(Set ID)()(OK/NG)(Data)(x)

### 12. [Balance] (Command: k t)

Adjusts the sound balance.

Transmission (k)(t)()(Set ID)()(Data)(Cr) Data 00-64: Left 50-Right 50

Acknowledgment (t)()(Set ID)()(OK/NG)(Data)(x) \* This feature may not be available for all models.

### 09. [Color] (Command: k i)

Adjusts the screen colors.

Transmission (k)(i)( )(Set ID)( )(Data)(Cr) Data 00-64: Color 0-100

Acknowledgment (i)()(Set ID)()(OK/NG)(Data)(x)

### 13. [Sound Mode] (Command: d y)

Selects a sound mode.

#### Transmission (d)(y)()(Set ID)()(Data)(Cr)

Data 01: [Standard] 02: [Music] 03: [Cinema] 04: [Sports] 05: [Game] 07: [News (Clear Voice III)] Acknowledgment

### (y)()(Set ID)()(OK/NG)(Data)(x)

\* This feature may not be available for all models.

### 14. [Mute on] (Command: k e)

Mutes/unmutes audio.

Transmission

(k)(e)()(Set ID)()(Data)(Cr)

Data 00: [Mute] (Volume off) 01: Mute off (Volume on)

Acknowledgment

(e)( )(Set ID)( )(OK/NG)(Data)(x)

\* This feature may not be available for all models.

### 15. Volume Control (Command: k f)

Adjusts the playback volume.

Transmission (k)(f)()(Set ID)()(Data)(Cr) Data 00-64: Volume 0-100

Acknowledgment (f)()(Set ID)()(OK/NG)(Data)(x)

\* This feature may not be available for all models.

## 16. [Current Time] 1 (year/month/day) (Command: f a)

Sets the Clock 1 (year/month/day) values and Auto Time.

### Transmission

(f)(a)()(Set ID)()(Data1)()(Data2)()(Data3)(Cr)
 (f)(a)()(Set ID)()(0)(0)()(Data1)(Cr)
 When setting Clock 1 (year/month/day)
 Data1 00: 2010 Data2 01-0C: January - December
 Data3 01-1F: 1-31
 The minimum and maximum values for Data1 differ depending on the product's release year.
 Enter "fa [Set ID] ff" to view Clock 1 (year/month/day) settings.
 When Setting Auto Time Data1 00: [Auto]
 01: [Manual]

 $^{\ast}$  To view the set value of the Auto time, enter "fa [Set ID] 00 ff".

Acknowledgment

1. (a)( )(Set ID)( )(OK/NG)(Data1)(Data2)(Data3)(x) 2. (a)( )(Set ID)( )(OK/NG)(0)(0)(Data1)(x)

### 17. [Current Time] 2 (hour/minute/second) (Command: f x)

Sets the Clock 2 values (hour/minute/second).

Transmission

### (f)(x)()(Set ID)()(Data1)()(Data2)()(Data3)(Cr)

Data1 00-17: 00-23 hours

- Data2 00-3B: 00 59 minutes
- Data3 00-3B: 00-59 seconds
- \* Enter "fx [Set ID] ff" to view the Time 2 (hour/minute/ second) settings.
- \* This feature is only available when Clock 1 (year/month/day) has been set.

Acknowledgment (x)( )(Set ID)( )(OK/NG)(Data1)(Data2)(Data3)(x)

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### 18. [No Signal Power Off(15Min)] (Command: f g)

Sets the monitor to enter Automatic Standby mode if there is no signal for 15 minutes.

Transmission (f)(g)()(Set ID)()(Data)(Cr) Data 00:[Off] 01:[On]

Acknowledgment (g)()(Set ID)()(OK/NG)(Data)(x)

### 21. [Default] Settings (Command: f k)

Executes Reset.

(Initialize Screen can only be executed in RGB input mode.)

Transmission (f)(k)()(Set ID)()(Data)(Cr) Data 00: [Picture Reset] 02: [Reset to Initial Settings]

Acknowledgment

(k)()(Set ID)()(OK/NG)(Data)(x)\* This feature may not be available for all models.

### 19. [No IR Power Off] (Command: m n)

Activates Auto Power Off when there is no IR signal for 4 hours.

Transmission (m)(n)( )(Set ID)( )(Data)(Cr) Data 00: [Off] 01: [On] Acknowledgment

(n)()(Set ID)()(OK/NG)(Data)(x)

### 22. Current Temperature (Command: d n)

Checks the current temperature of the product.

Transmission (d)(n)()(Set ID)()(Data)(Cr) Data FF: Status Check

Acknowledgment (n)()(Set ID)()(OK/NG)(Data)(x) \* The temperature is displayed in hexadecimal.

### 20. [Language] (Command: fi)

### Sets the OSD language.

Transmission (f)(i)()(Set ID)()(Data)(Cr) Data 00: Czech 01: Danish 02: German 03: English 04: Spanish (Europe) 05: Greek 06<sup>.</sup> French 07: Italian 08: Dutch 09: Norwegian 0A: Portuguese OB: Portuguese (Brazil) OC: Russian 0D: Finnish OF: Swedish 0F: Korean 10: Chinese (Mandarin) 11: Japanese 12: Chinese (Cantonese) 13. Arabic 14: Turkish Acknowledgment

(i)( )(Set ID)( )(OK/NG)(Data)(x)

\* Some languages may not be available for all models.

### 23. [Key] (Command: m c)

Sends a key code for the IR remote control.

Transmission (m)(c)( )(Set ID)( )(Data)(Cr) Data IR\_KEY\_CODE

Acknowledgment (c)()(Set ID)()(OK/NG)(Data)(x)

- \* For key codes, see IR Codes.
- \* Some key codes may not be supported depending on the model.

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#### 24. Time Elapsed (Command: d l) Displays the time that has elapsed after your monitor has turned on.

Transmission (d)(l)( )(Set ID)( )(Data)(Cr) Data FF: Read status

Acknowledgment (l)( )(Set ID)( )(OK/NG)(Data)(x)

Checks the serial number of the product.

(f)(y)()(Set ID)()(Data)(Cr)

Data FF: Check product serial number

(y)()(Set ID)()(OK/NG)(Data)(x)

Transmission

Acknowledgment

\* Data is in ASCII format.

\* The data received is displayed in hexadecimal.

25. Product Serial Number Check (Command: f y)

## 27. [White Balance] Red Gain (Command: j m)

Adjusts the red gain value for white balance.

Transmission (j)(m)( )(Set ID)( )(Data)(Cr) Data 00-FE: Red Gain 0-254 FF: Checks red gain value

Acknowledgment (m)()(Set ID)()(OK/NG)(Data)(x)

## 28. [White Balance] Green Gain (Command: j n)

Adjusts the green gain value for white balance.

Transmission (j)(n)()(Set ID)()(Data)(Cr) Data 00-FE: Green Gain 0-254 FF: Checks green gain value

Acknowledgment (n)()(Set ID)()(OK/NG)(Data)(x)

## 26. [Software Version] (Command: f z)

Checks the software version of the product.

Transmission (f)(z)()(Set ID)()(Data)(Cr) Data FF: Check the software version

Acknowledgment (z)()(Set ID)()(OK/NG)(Data)(x)

## 29. [White Balance] Blue Gain (Command: j o)

Adjusts the blue gain value for white balance.

Transmission (j)(o)( )(Set ID)( )(Data)(Cr) 00-FE: Blue Gain 0-254 Data FF: Checks blue gain value

Acknowledgment (o)( )(Set ID)( )(OK/NG)(Data)(x)

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## 30. [White Balance] Red Offset (Command: s x)

Adjusts the red offset value for white balance.

Transmission (s)(x)()(Set ID)()(Data)(Cr) Data 00-7F: Red Offset 0-127 FF: Checks red offset value

Acknowledgment (x)()(Set ID)()(OK/NG)(Data)(x)

#### 33. [Backlight] (Command: m g)

Adjusts the backlight brightness. Transmission (m)(g)()(Set ID)()(Data)(Cr) Data 00-64: Backlight 0-100 Acknowledament (g)()(set ID)()(OK/NG)(Data)(x)

## 34. [SCREEN OFF] (Command: k d)

Turns off/off the screen.

Transmission (k)(d)()(Set ID)()(Data)(Cr) Data 00: Screen On 01: Screen Off

Acknowledgment (d)()(Set ID)()(OK/NG)(Data)(x) \* This feature may not be available for all models.

## 32. [White Balance] Blue Offset (Command: s z)

31. [White Balance] Green Offset (Command: s y)

FF: Checks green offset value

Adjusts the green offset value for white balance.

Data 00-7F: Green Offset 0-127

(y)()(Set ID)()(OK/NG)(Data)(x)

(s)(y)()(Set ID)()(Data)(Cr)

Adjusts the blue offset value for white balance.

#### Transmission

Transmission

Acknowledgment

(s)(z)()(Set ID)()(Data)(Cr)

Data 00-7F: Blue Offset 0-127 FF: Checks blue offset value

Acknowledgment (z)()(Set ID)()(OK/NG)(Data)(x)

## 35. [Tile Mode] (Command: d d)

Sets a tile mode and values for the tile rows and columns.

Transmission (d)(d)()(Set ID)()(Data)(Cr) 00-FF: The first byte - tile column Data The second byte - tile row

- \* 00, 01, 10, and 11 mean that the tile mode is off.
- \* The maximum value may differ depending on the model.

#### Acknowledgment

(d)()(Set ID)()(OK/NG)(Data)(x)

- \* This feature may not be available for all models.
- \* If you change the values on a Video Wall model, please reboot for it to work normally.

#### 36. [Tile Mode] Check (Command: d z)

Checks the tile mode.

Transmission (d)(z)()(Set ID)()(Data)(Cr) Data FF: Check Tile Mode

Acknowledgment (z)()(Set ID)()(OK/NG)(Data1)(Data2)(Data3)(x) Data1 00: Tile Mode off 01: Tile Mode on Data2 00-0F: Tile column

- Data3 00-0F: Tile row
- \* This feature may not be available for all models.

#### 39. [DPM] (Command: fj)

Sets the DPM(Display Power Management) function.

 Transmission

 (f)(j)()(Set ID)()(Data)(Cr)

 Data
 00: [Off]

 04: 1 minute

 05: 3 minutes

 06: 5 minutes

 07: 10 minutes

Acknowledgment (j)( )(Set ID)( )(OK/NG)(Data)(x)

\* This feature may not be available for all models.

## 37. [Tile ID] (Command: d i)

Sets the tile ID value of the product.

Transmission(d)(i) ()(Set ID)()(Data)(Cr)Data01-E1: Tile ID 1-225FF: Checks the Tile ID

\* The data value cannot exceed the value of row x column.

## Acknowledgment

(i)( )(Set ID)( )(OK/NG)(Data)(x)

- \* If you enter a value that exceeds the value of row x column for the Data parameter (except for 0xFF), Ack becomes NG.
- \* This feature may not be available for all models.
- \* If you change the values on a Video Wall model, please reboot for it to work normally.

#### 38. [Natural Mode] (In Tile Mode) (Command: d j)

To display the image naturally, the part of the image that would normally be displayed in the gap between the monitors is omitted.

# Transmission (d)(j)()(Set ID)()(Data)(Cr) Data 00:[Off] 01:[On]

Acknowledgment (j)()(Set ID)()(OK/NG)(Data)(x)

\* This feature may not be available for all models.

#### 40. Remote Control/Local Key Operation Lock (Command: k m)

Adjusts the remote control/local key (front) lock.

Transmission (k)(m)()(Set ID)()(Data)(Cr) Data 00: [Off] (Lock Off)

- 01: [On] (Lock On)
- \* When the monitor is turned off, the power key works even in On (01) mode.

#### Acknowledgment (m)()(Set ID)()(OK/NG)(Data)(x)

\* This feature may not be available for all models.

#### 41. [Power On Delay] (Command: f h)

Sets the schedule delay for when the power turns on. (Unit: seconds)  $\label{eq:second}$ 

Transmission (f)(h)()(Set ID)()(Data)(Cr) Data 00-FA: Min 0- Max 250 (sec)

Acknowledgment (h)( )(Set ID)( )(OK/NG)(Data)(x)

\* The maximum value may differ depending on the model.

#### 42. [Fail Over] Mode (Command: m i)

Selects a sound mode.

 Transmission

 (m)(i)()(Set ID)()(Data)(Cr)

 Data
 00: [Off]

 01: [Auto]

 02: [User Setting]

Acknowledgment (i)()(Set ID)()(OK/NG)(Data)(x)

## 44. Remote Control Key Lock (Command: t p)

Configures the settings of the product's remote control key.

Transmission (t)(p)()(Set ID)()(Data)(Cr) Data 00: Unlocks all keys 01: Locks all keys except Power key 02: Locks all keys

Acknowledgment

(p)( )(Set ID)( )(OK/NG)(Data)(x)

\* When the monitor is turned off, the power key works even in the locks on all of the keys (02) mode.

#### 43. [Fail Over] Input Select (Command: m j)

Selects an input source for fail over. (This feature is only available when Fail Over is set to Custom.)

Transmission

(m)(j)()(Set ID)()(Data1)()(Data2)()(Data3)()(Data4) ... ( )(DataN)(Cr) Data1-N (Input priority 1-N) 60: RGB 70: DVI-D 90: HDMI1 91: HDMI2 92: OPS/HDMI3/DVI-D 95: OPS/DVI-D 96: HDMI3/DVI-D 97: HDMI3/HDMI2/DVI-D 98: OPS 99: HDMI2/OPS CO: DISPLAYPORT C1: DISPLAYPORT/USB-C C2: HDMI3 C3: HDBaseT Acknowledgment

(j)( )(SetID)( )(OK/NG)(Data1)(Data2)(Data3)(Data4) ... (DataN)(x)

- \* Some input signals may not be available for all models.
- The data number (N) may vary depending on the model. (The data number depends on the number of supported input signals.)
- \* This feature operates as the last input, and supports data in DTV format.

#### 45. [Local Key Operation Lock] (Command: t o)

Configures the local key operation settings of the product.

Transmission

(t)(o)( )(Set ID)( )(Data)(Cr)

Data 00: Unlocks all keys 01: Locks all keys except Power key 02: Locks all keys

Acknowledgment

(o)( )(Set ID)( )(OK/NG)(Data)(x)

- $^{\ast}$  When the monitor is turned off, the power key works even in the locks on all of the keys (02) mode.
- \* This feature may not be available for all models.

#### 46. Status Check (Command: s v)

Checks the current signal of the product.

Transmission

#### (s)(v)()(Set ID)()(Data)()(FF)(Cr)

- Data 02: Check whether there is a signal
  - 03: The monitor is currently in PM Mode
  - 07: Checks whether the Top, Bottom and Main temperature sensors are functioning normally.
  - 09: Fan Speed
  - 10: RGB Sensing OK/NG (screen fault detection)
  - 16: Check the humidity value
  - 17: Check the value of the intensity of illumination
  - 18: Check the status value of the slope of the product
- Acknowledgment

#### (v)( )(Set ID)( )(OK/NG)(Data)(Data1)(x)

- Data 02 (when a signal is found)
- Data1 00: No signal
  - 01: Signal present
- Data 03 (when the monitor is currently in PM mode)
- Data1 00: Screen is on
  - 01: Screen is off
  - 02: Screen Off Always is activated
  - 03: Sustain Aspect Ratio is activated
  - 04: Screen Off & Backlight On is activated
- Data 07 (when checking whether the Top, Bottom and Main temperature sensors are working properly)
- Data1 00: All temperature sensors are faulty
  - 01: Top normal, Bottom faulty, Main faulty
  - 02: Top faulty, Bottom normal, Main faulty
  - 03: Top normal, Bottom normal, Main faulty
  - 04: Top faulty, Bottom faulty, Main normal
  - 05: Top normal, Bottom faulty, Main normal
  - 06: Top faulty, Bottom normal, Main normal
  - 07: All temperature sensors are normal
- Data 10(when executing Screen Fault Detection)
- Data 1 00: Screen Fault Detection result NG
  - 07: Screen Fault Detection result OK
- \* When screen Fault Detection is set to Off or not supported, execution results are rendered "NG."

Data 16 (for checking the humidity value) Data 1 0~100: Reads the %RH value of the current humidity (indicated as a Hex value).

Data 17 (for checking the value of the intensity of illumination)

Data 1 1~1000: Reads the Lux value of the current intensity of illumination (indicated as a Hex value).

Data 18 (for checking the status value of the slope of the product)

Data 1 00: 0 degrees

- 01: 90 degrees
- 02: 180 degrees
- 03: 270 degrees
- 04: Fallen forward
- 05: Fallen backward

Data 09(when checking the fan speed)

Acknowledgement

(v)( )(Set ID)( )(OK/NG)(Data)(Data1\_1)(Data1\_2) ...(DataN\_1)(DataN\_2)(x)

Data1\_1:00~ff: First fan speed top 1 Byte Data1\_2: 00~ff: First fan speed bottom 1 Byte

DataN\_1:00~ff: Nth fan speed top 1 Byte DataN\_2:00~ff: Nth fan speed bottom 1 Byte

Fan Speed: Hex 0~2008, Decimal 0~8200

- \* The data number (N) may vary depending on the model.
- \* This feature may not be available for all models.

#### 47. [Daylight Saving Time] (Command: s d)

Sets Daylight Savings Time.

Transmission (s)(d)()(Set ID)()(Data1)()(Data2)() (Data3)()(Data4)()(Data5)()(Cr) Data1 00: Off (Data2-5: FF) 01: Start Time 02: End Time

- Data2 01~0C: January December
- Data3 01-06: Week 1 6
- \* The maximum value of [Data3] may vary depending on the date.

Data4 00-06: (Sunday - Saturday) Data5 00-17: 00 - 23 hours

- \* If you wish to read the start/end times, enter FF for parameters [Data2] through [Data5]. (Example 1: sd 01 01 ff ff ff ff - Checks the start time. Example 2: sd 01 02 ff ff ff ff - Checks the end time.)
- \* This feature only works when Clock 1 (year/month/day) and Clock 2 (hour/minute/second) have been set.

Acknowledgment (d)()(Set ID)()(OK/NG)(Data1)(Data2) (Data3)(Data4)(Data5)(x)

#### 48. [PM Mode] (Command: s n, Oc)

Sets the PM mode

#### Transmission

#### (s)(n)()(Set ID)()(0c)()(Data)(Cr)

- Data 00: [Power Off] (Basic)
  - 01: [Sustain Aspect Ratio]
    - 02: [Screen Off]
    - 03: [Screen Off Always]
    - 04: [Screen Off & Backlight On]
    - 05: [Network Ready]

#### Acknowledgment

- (n)()(Set ID)()(OK/NG)(Oc)(Data)(x)
- \* This feature may not be available for all models.

## 49. [ISM Method] (Command: j p)

Selects an ISM method.

Transmission

(j)(p)()(Set ID)()(Data)(Cr)

- Data 02: [Orbiter] 04: [White Wash] 08: [Off]
  - 90: [User Image] 91: [User Video]

Acknowledament

- (p)()(Set ID)()(OK/NG)(Data)(x)
- \* This feature may not be available for all models.
- \* "02: [Orbiter]" is not supported while "91: [User Video]" is turned on.

## 50. [Network Setting] (Command: s n, 80 or 81 or 82)

Configures network and DNS settings.

#### Transmission

(s)(n)()(Set ID)()(Data1)()(Data2)() (Data3)()(Data4)()(Data5)(Cr)

- Data1 80: Configures/views the temporary IP mode (Auto/Manual), subnet mask, and gateway.
  - 81: Configures/views the temporary DNS address.
  - 82: Saves temporary settings and views information about the current network.
- \* If Data1 is 80,
  - Data2 00: Auto
    - 01: Manual
      - FF: Views the temporary IP mode (Auto/Manual),
    - subnet mask, and gateway.
- \* If Data2 is 01 (Manual),
  - Data3 Manual IP address
  - Data4 Subnet mask address
  - Data5 Gateway address
- \* If Data1 is 81,
  - Data2 DNS address
    - FF: Displays the temporary DNS address.
- \* If Data1 is 82,
  - Data2 80: Applies the temporary IP mode (Auto/ Manual), subnet mask, and gateway.
    - 81: Applies the temporary DNS address
    - FF: Information on the current network (IP, subnet gateway and DNS)
    - gateway and DNS
- \* An example of settings, 1. Auto: sn 01 80 00
- 1. Auto: sn 01 80 00
- 2. Manual: sn 01 80 01 010177223241 255255254000 010177222001(IP:10.177.223.241, subnet: 255.255.254.0, gateway: 10.177.222.1)
- 3. Network read: sn 01 80 ff
- 4. DNS setting: sn 01 81 156147035018 (DNS: 156.147.35.18)
- Applying the settings: sn 01 82 80 (applies the saved IP mode (auto/manual), subnet mask, and gateway), sn 01 82 81 (applies the saved DSN)
- \* Each IP address contains 12 decimal digits.

#### Acknowledgment

(n)()(Set ID)()(OK/NG)(Data1)(Data)(x)

- \* This feature is available only for wired networks.
- \* This feature may not be available for all models.

## 51. [Power On Status] (Command: t r)

Sets the Power On status of the monitor.

 Transmission

 (t)(r)()(Set ID)()(Data)(Cr)

 Data
 00: [LST(Last Status)]

 01: [STD(Standby)]

 02: [PWR(Power On)]

Acknowledgment (r)()(Set ID)()(OK/NG)(Data)(x)

## 54. [Time Sync] (Command: s n, 16)

Sets Time Sync.

Transmission (s)(n)( )(Set ID)( )(1)(6)( )(Data)(Cr) Data 00: [Off] 01: [On]

- \* This feature only works when the monitor is in Master mode.
- \* This feature does not work if the current time is not set.

Acknowledgment (n)()(Set ID)()(OK/NG)(1)(6)(Data)(x) \* This feature may not be available for all models.

52. Wired [Wake On LAN] (Command: f w)

Selects a Wired Wake On LAN option.

 Transmission

 (f)(w)( )(Set ID)( )(Data)(Cr)

 Data
 00: [Off]

 01: [On]

Acknowledgment (w)()(Set ID)()(OK/NG)(Data)(x)

#### 53. [OSD Rotation] (Command: t h)

Sets the Screen Rotation feature.

#### Transmission

(t)(h)( )(Set ID)( )(Data) (Cr)

Data 00: [Off] 01: 90 degrees 02: 270 degrees 03: 180 degrees

Acknowledgment

(h)( )(Set ID)( )(OK/NG)(Data)(x)

\* This feature may not be available for all models.

## 55. [Contents Sync] (Command: t g)

Sets Content Sync.

 Transmission

 (t)(g)()(Set ID)()(Data)(Cr)

 Data
 00: [Off]

 01: [On]

Acknowledgment (g)()(Set ID)()(OK/NG)(Data)(x)

\* This feature may not be available for all models.

## 56. [LAN Daisy Chain] (Command: s n, 84)

Turns on/off LAN Daisy Chain.

Transmission (s)(n)( )(Set ID)( )(8)(4)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment (n)()(Set ID)()(OK/NG)(8)(4)(Data)(x)

\* This feature may not be available for all models.

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## 57. [External Input Rotation] (Command: s n, 85)

Sets the External Input Rotation feature.

 Transmission

 (s)(n)( )(Set ID)( )(8)(5)( )(Data)(Cr)

 Data
 00: [Off]

 01: 90 degrees

 02: 270 degrees

 03: 180 degrees

## Acknowledgment

(n)()(Set ID)()(OK/NG)(8)(5)(Data)(x)

\* This feature may not be available for all models.

## 58. [Beacon] (Command: s n, 88)

Turns on/off Beacon.

Transmission (s)(n)( )(Set ID)( )(8)(8)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment (n)()(Set ID)()(OK/NG)(8)(8)(Data)(x)

\* This feature may not be available for all models.

## 59. [Brightness Scheduling] Mode (Command: s m)

Selects a Brightness Scheduling mode.

Transmission (s)(m)( )(Set ID)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment

(m)( )(Set ID)( )(OK/NG)(Data)(x)

- \* This feature does not work if the current time is not set.
- \* This feature may not be available for all models.

## 60. [Brightness Scheduling] (Command: s s)

Sets Brightness Scheduling. Transmission (s)(s)()(Set ID)()(Data1)()(Data2)()(Data3)(Cr) Data 1

- 1. f1 to f6 (data reading)
- F1: Reads the 1st brightness schedule's data
- F2: Reads the 2nd brightness schedule's data.
- F3: Reads the 3rd brightness schedule's data. F4: Reads the 4th brightness schedule's data.
- F5: Reads the 5th brightness schedule's data.
- F6: Reads the 6th brightness schedule's data.

2. FF: Reads all stored lists

3. e1 to e6 (Deletes one index), e0 (Deletes all indexes)
E0: Deletes all brightness schedules.
E1: Deletes the 1st brightness schedule.
E2: Deletes the 2nd brightness schedule.
E3: Deletes the 3rd brightness schedule.
E4: Deletes the 4th brightness schedule.
E5: Deletes the 5th brightness schedule.

E6: Deletes the 6th brightness schedule.

4. 00-17: 00 - 23 hours Data 2 00-3B: 00 - 59 minutes Data 3 00~64: Backlight 0 - 100

- \* To read or delete a brightness schedule you have set, (Data2) (Data3) must be set to FF.
- \* If you want to read all configured brightness schedules through FF, do not enter any values in (Data2)(Data3).
- \* When retrieving all items of the set Brightness Scheduling list through FF, OK will be acknowledged (ACK) even if there is no saved list.
- ex1: ss 01 f1 ff ff Reads the 1st index data in Brightness Schedule.
- ex2: ss 01 ff Reads all index data in Brightness Schedule.
- ex3: ss 01 e1 ff ff Deletes the 1st index data in Brightness Schedule.
- ex4: ss 01 07 1E 46 Adds a schedule whose time is 07:30 and whose backlight is 70.

## Acknowledgement

(s)()(Set ID)()(OK/NG)(Data1)(Data2)(Data3)(x)

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## 61. [Multi Screen] Mode & Input (Command: x c)

Saves and controls Multi Screen modes and inputs.

Transmission (x)(c)()(Set ID)()(Data1)()(Data2)()(Data3)()(Data4) ()(Data5)()(Cr) Data1 (Sets MultiScreen mode) 10: PIP 22: PBP2 23: PBP3 24: PBP4 25: PBP3 (1:2:1) Data2 (Sets the Main input of Multi screen) Data3 (Sets the Sub1 input of Multi screen) Data4 (Sets the Sub2 input of Multi screen) Data5 (Sets the Sub3 input of Multi screen) 80: DVI-D 90. HDMI1 91: HDMI2 92: OPS/HDMI3/DVI-D 95: OPS/DVI-D 96. HDMI3/DVI-D 97: HDMI3/HDMI2/DVI-D 98: OPS 99: HDMI2/OPS

CO: DISPLAYPORT C1: DISPLAYPORT/USB-C C2: HDMI3 C3: HDBaseT Acknowledament

(c)( )(Set ID)( )(OK/NG)( )(Data1)(Data2)(Data3) (Data4)(Data5)(x)

- \* This feature may not be available for all models.
- \* Only the input modes supported by the model works.
- \* This feature operates as the last input, and supports data in DTV format.
- \* When the Read operation is performed, 00 is returned if it is not for an external input.

## 62. [Aspect Ratio] (Multi screen) (Command: x d)

Controls the aspect ratio of Multi Screen.

- Transmission (x)(d)()(Set ID)()(Data1)()(Data2)(Cr) Data1 01: Controls the Main input 02: Controls the Sub1 input 03: Controls the Sub2 input 04: Controls the Sub3 input
- Data2 00: Full Screen 01: Original

## Acknowledgment

## (d)()(Set ID)()(OK/NG)(Data1)(Data2)(x)

\* This feature may not be available for all models.

## 63. [SCREEN OFF] (Multi screen) (Command: x e)

Turns on/off each screen in the Multi Screen.

## Transmission

- (x)(e)()(Set ID)()(Data1)()(Data2)(Cr)
- Data1 01: Controls the Main input
  - 02: Controls the Sub1 input
  - 03: Controls the Sub2 input
  - 04: Controls the Sub3 input
- Data2 00: Screen On 01. Screen Off
- \* This feature only works when the Multi Screen app is running.
- \* This feature does not work when there is no signal.

## Acknowledgment

(e)()(Set ID)()(OK/NG)(Data1)(Data2)(x)

\* This feature may not be available for all models.

## 64. [Screen Off Always] (Command: s n, 0d)

If you activate the Screen Off Always feature, the monitor enters Screen Off mode regardless of whether or not you have activated PM mode.

Transmission (s)(n)()(Set ID)()(0)(d)()(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledament

(n)()(Set ID)()(OK/NG)(0)(d)(Data)(x)

\* This feature may not be available for all models.

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#### 65. Stop Video (Command: k x)

Controls Stop Video.

Transmission (k)(x)()(Set ID)()(Data)(Cr) Data 00: The Stop Video feature is on. 01: The Stop Video feature is off.

\* This feature only works in single input mode.

Acknowledgment

- (x)()(Set ID)()(OK/NG)(Data)(x)
- \* This feature may not be available for all models.

#### 66. Wireless [Wake On LAN] (Command: s n, 90)

Sets the Wireless Wake-on-LAN feature.

Transmission (s)(n)( )(Set ID)( )(9)(0)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment

(n)()(Set ID)()(OK/NG)(9)(0)(Data)(x)

\* This feature may not be available for all models.

## 67. [OSD Lock] (Command: k l)

Sets OSD Lock.

Transmission (k)(l)()(Set ID)()(Data)(Cr) Data 00: OSD Lock 01: Unlock OSD Lock

Acknowledgment (I)()(Set ID)()(OK/NG)(Data)(x)

#### 68. [HDMI IT Content] (Command: s n, 99)

Automatically sets the picture mode based on HDMI data.

Transmission (s)(n)( )(Set ID)( )(9)(9)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment

(n)()(Set ID)()(OK/NG)(9)(9)(Data)(x)

\* This feature may not be available for all models.

#### 69. [Holiday Setting] (Command: s n, 9b) Sets holidays. Transmission 1. (s)(n)()(Set ID)()(9)(b)() (Data1)()(Data2)()(Data3)() (Data4)()(Data5)()(Data6)(Cr) 2. (s)(n)()(Set ID)()(9)(b)()(Data1)()(Data2)(Cr) 3. (s)(n)( )(Set ID)( )(9)(b)( )(Data1)(Cr) 1. Setting a Holiday Data1 Start year 00-: 2010-Data2 Start month 01 - 0c: January - December Data3 Start date 01 - 1F: 01-31 Data4 For how long from the start year/month/date 01-07: For 1 to 7 days Data5 Repetition 00: None 01: Every month 02: Every Year Data6 Repeats the schedule on a date/day-of-the-week basis.

01: On a date basis.

- 02: On a day-of-the-week basis.
- \* The minimum and maximum values for Data1 differ depending on the product's release year.
- \* You can input a value for [Data 6] only when a value has already been set for [Data 5] (every year or every month).

2. Checking a Schedule

- Data1 Select the desired schedule.
  - F1: Reads the 1st schedule
    - F2: Reads the 2nd schedule
    - F3: Reads the 3rd schedule
    - F4: Reads the 4th schedule
    - F5: Reads the 5th schedule
    - F6: Reads the 6th schedule
    - F7: Reads the 7th schedule

Data2 FF

- 3. Deleting a Schedule E0: Deletes all holiday schedules E1: Deletes the 1st holiday schedule E2: Deletes the 2nd holiday schedule E3: Deletes the 3rd holiday schedule E4: Deletes the 4th holiday schedule E5: Deletes the 5th holiday schedule E6: Deletes the 6th holiday schedule
- E7: Deletes the 7th holiday schedule \* This feature does not work if the current time is not set.

Acknowledgment

- 1. (n)( )(Set ID)( )(OK/NG)(9)(b) (Data1)(Data2)(Data3)(Data4)(Data5)(Data6)(x) 2. (n)( )(Set ID)( )(OK/NG)(9)(b)(f)(1~7) (Data1)(Data2)(Data3)(Data4)(Data5)(Data6)(x) 3. (n)( )(Set ID)( )(OK/NG)(9)(b)(Data1)(x)
- \* This feature may not be available for all models.

#### 70. [ISM Method] (Command: s n, 9c)

Sets UPnP.mode.

Transmission (s)(n)( )(Set ID)( )(9)(c)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment

- (n)()(Set ID)()(OK/NG)(9)(c)(Data)(x)
- \* This feature may not be available for all models.
- \* Changing UPnP mode results in a reboot.

#### 71. [Home Dashboard Lock] (Command: s n, 9d)

Sets Home Dashboard Lock.

#### Transmission

(s)(n)()(Set ID)()(9)(d)()(Data)(Cr)

Data 00: Home Dashboard Unlock 01: Home Dashboard Lock

#### Acknowledgment

(n)()(Set ID)()(OK/NG)(9)(d)(Data)(x)

\* This feature may not be available for all models.

#### 72. [USB Lock] (Command: s n, 9e) Sets USB Lock.

Transmission (s)(n)( )(Set ID)( )(9)(e)( )(Data)(Cr) Data 00: USB Unlock 01: USB Lock

Acknowledgment

(n)()(Set ID)()(OK/NG)(9)(e)(Data)(x)

## 73. [Wi-Fi Lock] (Command: s n, 9f)

Sets Wi-Fi Lock.

Transmission (s)(n)( )(Set ID)( )(9)(f)( )(Data)(Cr) Data 00: Wi-Fi Unlock 01: Wi-Fi Lock

#### Acknowledgment

- (n)()(Set ID)()(OK/NG)(9)(f)(Data)(x)
- \* This feature may not be available for all models.

## 74. [Screen Share Lock] (Command: s n, a0)

Sets Screen Share Lock.

Transmission (s)(n)( )(Set ID)( )(a)(0)( )(Data)(Cr) Data 00: Screen Share Unlock 01: Screen Share Lock

Acknowledgment

(n)()(Set ID)()(OK/NG)(a)(0)(Data)(x)
 \* This feature may not be available for all models.

## 75. See [Backup via Storage] (Command: s n, a1)

Sets Backup via Storage.

Transmission 1. (s)(n)( )(Set ID)( )(a)(1)( )(Data1)(Cr) 2. (s)(n)( )(Set ID)( )(a)(1)( )(Data1)(Data2)(Cr) 1. Disabling Backup via Storage. Data1 00: Off

2. Setting Backup via Storage to Auto Data1 01: Auto Data2 01: 30 minute 02: End time 03: End time 04: End time

3. Setting Backup via Storage to Manual Data1 02: Manual

4. Setting Backup via Storage to SuperSign Content Data1 03: SuperSign Contents

5. Set to SI App / Play via URL Data 1 04: [SI App / Play via URL]

#### Acknowledgment

1. (n)( )(Set ID)( )(OK/NG)(a)(1)(Data1)(x) 2. (n)( )(Set ID)( )(OK/NG)(a)(1)(Data1)(Data2)(x) \* This feature may not be available for all models.

## 76. [Digital Audio Input] (Command: s n, a2)

Sets Digital Audio Input.

 Transmission

 (s)(n)( )(Set ID)( )(a)(2)( )(Data)(Cr)

 Data
 00: Digital

 01: Analog

Acknowledgment (n)()(Set ID)()(OK/NG)(a)(2)(Data)(x)

\* This feature may not be available for all models.

## 79. [Natural Size] (Command: s n, a5)

Sets the Natural Size feature.

 Transmission

 (s)(n)() (Set ID)()(a)(5)()(Data)(Cr)

 Data
 00-64: Natural Size 0 - 100

 Acknowledgment

 (n)() (Set ID)()(OK/NG)(a)(5)(Data)(x)

\* This feature may not be available for all models.

## 77. [Booting Logo Image] (Command: s n, a3)

Sets Booting Logo Image.

Transmission (s)(n)( )(Set ID)( )(a)(3)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment (n)()(Set ID)()(OK/NG)(a)(3)(Data)(x) This feature may not be available for all model

\* This feature may not be available for all models.

## 80. Play Saved Internal Media (Command: s n, a8)

Plays media files saved on internal storage. Internal storage media: videos and images stored on the monitor's internal storage after being exported via Contents Management Player. \* Not applicable: Template content, SuperSign content, and playlist content.

Transmission

(s)(n)()(Set ID)()(a)(8)()(Data)(Cr)

Data 01: Play

Acknowledgment

(n)()(Set ID)()(OK/NG)(a)(8)()(Data)(x)

\* This feature may not be available for all models.

## 78. [SoftAP] (Command: s n, a4)

Sets SoftAP Mode.

 Transmission

 (s)(n)()(Set ID)()(a)(4)()(Data)(Cr)

 Data
 00: [Off]

 01: [On]

Acknowledgment

(n)()(Set ID)()(OK/NG)(a)(4)(Data)(x)

\* This feature may not be available for all models.

81. [No Signal Image] (Command: s n, a9)

Sets the No Signal Image feature.

Transmission (s)(n)( )(Set ID)( )(a)(9)( )(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment

(n)()(Set ID)()(OK/NG)(a)(9)(Data)(x)

#### 82. [Audio Out] (Command: s n, aa)

Sets Audio Out to Off/Variable/Fixed.

Transmission

(s)(n)()(Set ID)()(a)(a)()(Data)(Cr)

Data 00: [Off]

- 01: [Variable]
  - 02: [Fixed]

Acknowledgment

- (n)()(Set ID)()(OK/NG)(a)(a)(Data)(x)
- \* This feature may not be available for all models.

#### 85. [Apply to all inputs] (Command: n, 52)

Apply the video mode and low value of the current input to the same video value of all inputs.

Transmission (s)(n)()(Set ID)()(5)(2)()(Data)(Cr) Data 01: Apply

Acknowledgment

(n)()(Set ID)()(OK/NG)(5)(2)(Data)(x)

- \* This feature may not be available for all models.
- \* Other commands do not work for a certain time after applying.

#### 83. [DPM Wake Up Control] (Command: s n, Ob)

Controls the DPM Wake Up Control settings.

Transmission (s)(n)()(Set ID)()(0)(b)()(Data)(Cr) Data 00: [Clock]

01: [Clock+DATA]

Acknowledgment

(n)()(Set ID)()(OK/NG)(0)(b)(Data)(x)

\* This feature may not be available for all models.

#### 84. [Fan] Failure Check (Command: d w)

Check the fan malfunction.

Transmission (d)(w)()(Set ID)()(Data)(Cr) Data FF: Read status

Acknowledgment

(w)( )(Set ID)( )(OK/NG)(Data1)(Data2)(x) Data1 00: Fan failure

01: Fan normal

Data2 00: 0 faults (Fan Normal) 01: 1 fault 02: 2 faults 03: 3 faults 04: 4 faults 05: 5 faults 06: 6 faults 07: 7 faults 08: 8 faults 09: 9 faults

03: 3 Taults

\* This feature may not be available for all models.

## 86. [Timer Power On] Scheduling (Command: f d)

Sets On Timer settings.

Transmission (f)(d)()(Set ID)()(Data1)()(Data2)()(Data3)(Cr) Data1 1. f1h to f7h (data reading) F1: Reads the 1st Timer Power On's data F2: Reads the 2nd Timer Power On's data F3: Reads the 3rd Timer Power On's data F4: Reads the 4thTimer Power On's data F5: Reads the 5th Timer Power On's data F6: Reads the 6th Timer Power On's data F7: Reads the 7th Timer Power On's data F2: Reads the 7th Timer Power On's data

indexes) E0: Delete all Timer Power On's

- E1: Delete the 1st Timer Power On
- E2: Delete the 2nd Timer Power On
- E3: Delete the 3rd Timer Power On
- E4: Delete the 4th Timer Power On
- E5: Delete the 5th Timer Power On
- E6: Delete the 6th Timer Power On E7: Delete the 7th Timer Power On

- 3. 01h to 0ch (Timer Power On days setting) 02: Repeat Daily 03: Repeat Trom Monday to Friday 04: Repeat from Monday to Saturday 05: Repeat from Saturday to Sunday 06: Repeat on Sunday 07: Repeat on Sunday 08: Repeat on Tuesday 09: Repeat on Tuesday 04: Repeat on Thursday 08: Repeat on Friday 09: Repeat on Saturday
- Data2 00-17: 00 23 hours Data3 00-3B: 00 - 59 minutes
- \* To read or delete a Timer Power On you have set, [Data2] [Data3] must be set to FFH.

Example 1: fd 01 f1 ff ff - Reads the 1st index data in Timer Power On.

Example 2: fd 01 e1 ff ff - Reads the 1st index data in Timer Power On.

Example 3: fd 01 04 02 03 - Sets the Timer Power On as Monday - Saturday 02:03.

\* This feature only works when Clock 1 (year/month/day) and Clock 2 (hour/minute/second) have been set.

Acknowledgment (d)()(Set ID)()(OK/NG)(Data1)(Data2)(Data3)(x)

#### 87. [Time to OFF] Scheduling (Command: f e)

Sets Off Timer settings. Transmission (f)(e)()(Set ID)()(Data1)()(Data2)()(Data3)(Cr) Data1 1. f1h to f7h (data reading) F1: Reads the 1st Timer Power Off's data F2: Reads the 2nd Timer Power Off's data F3: Reads the 3rd Timer Power Off's data F4: Reads the 4th Timer Power Off's data F5: Reads the 5th Timer Power Off's data F6: Reads the 6th Timer Power Off's data F7: Reads the 7th Timer Power Off's data 2. e1h to e7h (Deletes one index), e0h (Deletes all indexes) E0: Delete all Timer Power Off's E1: Delete the 1st Timer Power Off E2: Delete the 2nd Timer Power Off E3: Delete the 3rd Timer Power Off E4: Delete the 4th Timer Power Off E5: Delete the 5th Timer Power Off E6: Delete the 6th Timer Power Off E7: Delete the 7th Timer Power Off 3. 01h to 0ch (Timer Power Off days setting) 02: Repeat Daily 03: Repeat from Monday to Friday 04: Repeat from Monday to Saturday 05: Repeat from Saturday to Sunday 06: Repeat on Sunday 07: Repeat on Monday 08: Repeat on Tuesday 09: Repeat on Wednesday OA: Repeat on Thursday **OB: Repeat on Friday** OC: Repeat on Saturday Data2 00-17:00 - 23 hours Data3 00-3B: 00 - 59 minutes

\* To read or delete a Timer Power Off you have set, [Data2] [Data3] must be set to FFH.

Example 1: fe 01 f1 ff ff - Reads the 1st index data in Timer Power Off.

Example 2: fe 01 e1 ff ff - Reads the 1st index data in Timer Power Off.

Example 3: fe 01 04 02 03 - Sets the Timer Power Off as Monday - Saturday 02:03.

\* This feature only works when Clock 1 (year/month/day) and Clock 2 (hour/minute/second) have been set.

Acknowledgment (e)()(Set ID)()(OK/NG)(Data1)(Data2)(Data3)(x)

#### 88. LCIN008 Control (Command: s n, b8)

It controls the LCIN008 device.

 Transmission

 (s)(n)()(Set ID)()(b)(8)()(Data1)(Data2)(Cr)

 Data 1
 00: LCIN008 Power

 01: LCIN008 Brightness

 Data 2

 1. For Power

 0 x 00: Off

 0 x 01: On

 2. For Brightness

 0 x ff: Read

 0 x 00 ~ 0 x 64: Applies a set value

 Acknowledgement

 (n)()(Set ID)()(OK/NG)(b)(8)(Data1)(Data2)(x)

- \* This feature may not be available for all models.
- \* Other commands do not work for a certain time after applying.

## 89. [Transfer Control] (Command: s n, cb)

It transfers the command to RS232C out.

Transmission

(s)(n)()(Set ID)()(c)(b)()(Data)(Cr)

Data Data that goes out to RS232C out

Acknowledgment

(n)()(Set ID)()(OK/NG)(c)(b)(Data)(x)

Data Response value of Data transferred to RS232C out

- \* This feature may not be available for all models.
- \* Other commands do not work for a certain time after applying.

91. Change Setid (Command: j x)

Changes and checks Setid. 1. When it is a general LED model

> Transmission (j)(x)( )(Set ID)( )(Data1)( )(Data2)(Cr) Data1 Data2 : 00 01 ~ 03 e8 (1~1000)

Acknowledgment (x)()(Set ID)()(OK/NG)(Data1)(Data2)(x)

2. When it is another model (read only)

Transmission (j)(x)( )(Set ID)( )(Data)(Cr) Data FF: Check the value of Setid The returned value is indicated as a value of hexadecimal numbers corresponding to the ASCII code value. (Return when Setid is 1: x 01 0K31x Return when Setid is 1:000: x 3e8 0K31303030x)

Acknowledgment (x)()(Set ID)()(OK/NG)(Data)(x) \* It works even if the Setid does not match

92. [Gamma] (Command: s n, ad)

Sets Gamma Mode.

Transmission (s)(n)( )(Set ID)()(a)(d)( )(Data)(Cr) Data 00: [low](1.9) 01: [medium](2.2) 02: [High1](2.4) 03: [High2](BT.1886)

Acknowledgment (n)()(Set ID)()(OK/NG)(a)(d)(Data)(x)

\* This feature may not be available for all models.

#### 90. Multichannel (Command: s n, 76)

It changes the channel.

Transmission (s)(n)()(Set ID)()(7)(6)()(Data)(Cr)

Data 01 - 09: Channel to switch to

Acknowledgment

(n)()(Set ID)()(OK/NG)(7)(6)(Data)(x)

\* This feature may not be available for all models.

#### 93. [Black Level] (Command: s n, ae)

It sets the Black Level mode.

Transmission (s)(n)()(Set ID)()(a)(e)()(Data)(Cr)

Data 00: Low 01: High

02: Auto

Acknowledgment

(n)()(Set ID)()(OK/NG)(a)(e)(Data)(x)

## 94. [UHD Deep Color] (Command: s n, af)

It sets the UHD Deep Color mode for each input.

Transmission (s)(n)()(Set ID)()(a)(f)()(Data1)()(Data2)(Cr) Data1 70: DVI-D 90: HDMI1 91: HDMI2 92: OPS/HDMI3/DVI-D 95: OPS/DVI-D 96: HDMI3/DVI-D 97: HDMI3/HDMI2/DVI-D 98: OPS 99. HDMI2/OPS CO: DISPLAYPORT C1: DISPLAYPORT/USB-C C2: HDMI3 C3: HDBaseT Data2 00: [Off] 01:[On]

Acknowledgment

(n)()(Set ID)()(OK/NG)(a)(f)(Data1)(Data2)(x)

\* This feature may not be available for all models.

## 96. [Input Manager] (Command: s n, b1)

It sets labels by input. Transmission (s)(n)()(Set ID)()(b)(1)()(Data1)()(Data2)(Cr) Data1 90: HDMI1 91: HDMI2 92: OPS/HDMI3/DVI-D 95: OPS/DVI-D 96: HDMI3/DVI-D 97: HDMI3/HDMI2/DVI-D 98: OPS 99: HDMI2/OPS CO: DISPLAYPORT C1: DISPLAYPORT/USB-C C2: HDMI3 C3: HDBaseT Data2 00: DTV 01· PC Acknowledament (n)()(Set ID)()(OK/NG)(b)(1)(Data1)(Data2)(x)

\* This feature may not be available for all models.

## 95. [Sync Mode] (Command: s n, b0)

Sets Sync Mode.

#### Transmission

(s)(n)()(Set ID)()(b)(0)()(Data)(Cr) Data 00: [Slave Mode]

01: [Master Mode]

Acknowledament

(n)()(Set ID)()(OK/NG)(b)(0)(Data)(x)

\* This feature may not be available for all models.

## 97. [PC/OPS Power Control] (Command: s n, 8b)

It sets the OPS/PC Power Control mode.

## Transmission

(s)(n)()(Set ID)()(8)(b)()(Data)(Cr) Data 00: [Disable]

01: [Sync(On)] 02: [Sync(On/Off)]

## Acknowledament

(n)()(Set ID)()(OK/NG)(8)(b)(Data)(x)

\* This feature may not be available for all models.

## 98. [LED Local Dimming] (Command: s n, c1)

It sets [LED Local Dimming]. (A feature to set the LED Local Dimming in a sub-item under [Settings]  $\rightarrow$  [Display]  $\rightarrow$  [Expert Controls])

Transmission (s)(n)()(Set ID)()(c)(1)()(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment (n)()(Set ID)()(OK/NG)(c)(1)(Data)(x)

92

#### 99. [Scan Inversion] (Command: s n, 87)

It controls the on/off status of Scan Inversion.

Transmission (s)(n)()(Set ID)()(8)(7)()(Data)(Cr) Data 00. Off 01: On

Acknowledgment

- (n)()(Set ID)()(OK/NG)(8)(7)(Data)(x)
- \* This feature may not be available for all models.
- \* If you change the values on a Video Wall model, please reboot for it to work normally.

#### 100. [Frame Control] (Command: s n, b7)

It controls the Frame Control.

Transmission (s)(n)()(Set ID)()(b)(7)()(Data)(Cr) Data 00: Off 01: On

Acknowledament

n. be)

Transmission

Data 00: [Off] 01:[On] Acknowledgment

(n)()(Set ID)()(OK/NG)(b)(7)(Data)(x)

- \* This feature may not be available for all models.
- \* If you change the values on a Video Wall model, please reboot for it to work normally.

101. [Average Picture Level Auto Control] (Command: s

#### 102. Read Brightness Value (Command: m u) Checks the brightness value.

Transmission (m)(u)()(Set ID)()(FF)(Cr)

Acknowledgment

(u)()(SetID)()(OK/NG)(Data1)(Data2)(Data3)(Data4) (Data5)(Data6)(Data7)(x)

Data 1 00~64: Backlight PWM figure 0-100

Data 2 00~ff: The upper 1-byte of the value measured by the CA210.

Data 3 00~ff: The lower 1-byte of the value measured by the CA210.

The CA210 measurement is Hex: 0000~ffff. Decimal: 0 - 65535

Data 4 00~ff: The upper 1-byte of the value measured by BLU 1 Sensor.

Data 5 00~ff: The lower 1-byte of the value measured by BLU 1 Sensor

Data 6 00~ff: The upper 1-byte of the value measured by BLU 2 Sensor

Data 7 00~ff: The lower 1-byte of the value measured by BLU 2 Sensor

The BLU measurement is Hex: 0000~ffff, Decimal: 0 -65535

\* The CA210 measurement is entered as "Calibration" when the product is released from the factory. It is Default 0 before the calibration.

\* This feature may not be available for all models.

#### 103. [Screen Fault Detection] (Command: t z) Sets the Screen Fault Detection feature.

Transmission (t)(z)()(Set ID)()(Data)(Cr) Data 00: [Off] 01: [On]

Acknowledgment

(z)()(Set ID)()(OK/NG)(Data)(x)

\* This feature may not be available for all models.

## (n)()(Set ID)()(OK/NG)(b)(e)(Data)(x)

\* This feature may not be available for all models.

(s)(n)()(Set ID)()(b)(e)()(Data)(Cr)

Sets Average Picture Level Auto Control.

## 104. [Stereo Mode] (Command: s n, c2)

Controls Stereo Mode.

Transmission (s)(n)()(Set ID)()(c)(2)()(Data)(Cr) Data 00: Left/Right 01: Left/Left 02: Right/Right

Acknowledament

(n)()(Set ID)()(OK/NG)(c)(2)(Data)(x)

#### 105. [HDR Picture Mode] (Command: s n, c4)

Selects a HDR Picture Mode.

Transmission

Data

#### (s)(n)()(Set ID)()(c)(4)()(Data)(Cr)

00: Mall/OSR 01: General 02: Gov./Corp. 04: Education

#### Acknowledgment

(n)()(Set ID)()(OK/NG)(c)(4)(Data)(x)

- \* Depending on the model, some picture modes may not be supported.
- \* It works only when the HDR content is running.

#### 106. [Dynamic Tone Mapping] (Command: s n, c5)

Selects Dynamic Tone Mapping.

Transmission (s)(n)()(Set ID)()(c)(5)()(Data)(Cr) Data 00: [Off] 01:[On]

Acknowledgment (n)()(Set ID)()(OK/NG)(c)(5)(Data)(x)

\* Depending on the model, some picture modes may not be supported.

\* It works only when the HDR content is running.

#### 107. [LED Local Dimming] (Command: s n, c6)

Sets the LED Local Dimming.

(A feature to set the LED Local Dimming in a sub-item under  $[Settings] \rightarrow [Display] \rightarrow [Picture Mode] \rightarrow [Picture Options])$ 

Transmission

(s)(n)()(Set ID)()(c)(6)()(Data)(Cr)

- Data 00: [Off]
  - 01: [low]
    - 02: [Medium]
  - 03: [High]

Acknowledgment

(n)()(Set ID)()(OK/NG)(c)(6)(Data)(x)

\* This feature may not be available for all models.

#### 108. [USB2 to HDBaseT] (Command: s n, c3) Sets USB2 to HDBaseT.

Transmission (s)(n)()(Set ID)()(c)(3)()(Data)(Cr) 00: [Off] Data 01: [On]

Acknowledgment (n)()(Set ID)()(OK/NG)(c)(3)(Data)(x) \* This feature may not be available for all models.

#### 109. [Change Password] (Command: s n, a7)

Changes password.

#### Transmission

(s)(n)()(Set ID)()(a)(7)()(Data1)(Data2)(Data3) (Data4)(Data5)(Data6)()(Data7)(Data8)(Data9) (Data10)(Data11)(Data12)(Cr)

Data 1~6:0~9(Previously set password) 7~12:0~9(New password) Data

#### Acknowledgement

(n)()(Set ID)()(OK/NG)(a)(7)()(Data1)(Data2)(Data3) (Data4)(Data5)(Data6)()(Data7)(Data8)(Data9) (Data10)(Data11)(Data12)(x)

\* This feature may not be available for all models.

#### 110. [Brightness Range Adjustment] (Command: s n, ab)

Adjust the brightness range.

#### Transmission

(s)(n)()(Set ID)()(a)(b)()(Data1)()(Data2)(Cr)

- Data 1 00: Minimum brightness control
  - 01: Maximum brightness control
- Data 1 00~64: Range control

#### Acknowledgement

- (n)()(Set ID)()(OK/NG)(a)(b)(Data1)(Data2)(x)
- \* This feature may not be available for all models.
- \* Data2 only supports Hex values that are multiples of 5.
- \* The range of minimum brightness value cannot exceed the range of maximum brightness, and the range of maximum brightness value cannot be less than the range of minimum brightness.

# **111.** [Color Calibration] (Command: s n, d6) Selects Color Calibration.

Transmission (s)(n)()(Set ID)()(d)(6)()(Data)(Cr) Data 00: Off 01: On

Acknowledgement

(n)()(Set ID)()(OK/NG)(d)(6)(Data)(x)

\* It may not be supported depending on the model.

