| Specifications   | DMC-FX100  |
|--|--|
| Dimensions (W x H x D)   | Approx. 96.7 x 54.0 x 24.5 mm ( 3.80 x 2.13 x 0.96 inch)   |
| Weight   | Approx. 148g. (0.33lb)   |
|  | Approx. 176g with Battery and SD Memory Card (0.39 lb)   |
| Camera Effective Pixels  | 12.2 Mega pixels   |
| Image Sensor   | 1/1.72", 12.4 Mega Total Pixels CCD  |
| Optical Zoom   | Primary Color Filter 3.6x  |
| Extra Optical Zoom   | 4:3 Aspect Ratio: 4.4x for 8Mega, 5.6x for 5Mega, 7.0x for 3Mega, 2Mega, 0.3Mega   |
| Extra Optical 20011  | 3:2 Aspect Ratio: 4.4x for 7Mega, 5.6x for 4.5Mega 7.0x for 2.5Mega  |
|  | 16:9 Aspect Ratio: 4.4x fot 6Mega, 5.6x for 3.5Mega, 7.0x for 2Mega  |
| Digital Zoom   | 4 x  |
|  | ( Max. 14.3x combined with Optical Zoom without Extra Optical Zoom )   |
| Franklau mili  | (Max. 27.9x combined with Extra Optical Zoom)  |
| Focal Length<br>Lens   | f=6.0-21.4mm (35mm Equiv.: 28-100mm)  LEICA DC VARIO-ELMARIT   |
| Lens   | 7 elements in 6 groups   |
|  | (4 Aspherical Lenses / 5 Aspherical surfaces)  |
| Aperture   | Wide: F2.8 / F9.0 (2 steps) Tele: F5.6 / F18 (2 steps)   |
| Optical Image Stabilizer   | MEGA O.I.S. (Mode1/ Mode2)   |
| Conversion lens Compatibility  | ·  |
| Focusing Area  | Normal: 50cm - infinity  |
|  | Macro / Simple mode / Intelligent ISO / Motion Picture : wide 5cm/Tele 30cm - infinity   |
| AF Metering  | 1-point/ 1-point high speed/ 3-point high speed/ 9-point/ Spot   |
| Focus  | Auto Focus System, Normal/Macro (Dial)   |
| AF Assist Lamp   | Yes  |
| ISO Sensitivity  | Auto / 80 / 100 / 200 / 400 / 800 / 1250 / 1600  |
| Ť  | (High Sensitivity Mode : Auto(1600 - 6400))  |
| White Balance  | Auto / Daylight / Cloudy / Shade / Halogen / White Set   |
|  | White Balance Adjustment (±10steps, except for auto set)  (Selectable at Portrait, Soft Skin,Self-Portrait, Sports, Baby, Pet, High Sensitivity, and Highspeed Burst mode)   |
| Exposure   | Program AE   |
| Exposure Compensation  | 1/3 EV step, +/-2 EV   |
| Backlight Compensation   | Yes (at simple mode)   |
| Auto (AE) Bracketing   | +/- 1/3 EV -1EV step, 3 frames   |
| Light Metering   | Intelligent Multiple / Center Weighted / Spot  |
|  | Dial: Playback, Intelligent ISO, Normal Picture, Simple, Macro SCN (Portrait, Soft Skin, Self-Portrait, Scenery, Sports, Night Portrait, Night Scenery,  |
| Scene Mode   | Food, Party, Candle Light, Baby1, Baby2, Pet, Sunset, High sensitivity,  |
|  | Hi-Speed Burst, Starry Sky, Fireworks, Beach, Snow, Aerial photo),   |
|  | Motion Picture, Print  |
|  | 8-1/2000 sec   |
| Shutter Speed  | Starry Sky Mode : 15, 30, 60sec.   |
|  |  |
|  |  |
| Self Timer   | 2sec / 10sec   |
| Auto Review  | 1sec, 3sec, Zoom   |
|  | 1 sec, 3 sec, Zoom<br>1 x / 4 x / 8 x  |
| Auto Review<br>Review  | 1 sec, 3 sec, Zoom<br>1 x / 4 x / 8 x  |
| Auto Review  | 1 sec, 3 sec, Zoom   |
| Auto Review<br>Review<br>Picture Adjustment  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High  Sharpness Low, Standard, High  Saturation Low, Standard, High  Noise Reduction Low, Standard, High   |
| Auto Review Review Picture Adjustment Color Effect Mode  | 1sec, 3sec, Zoom           1x / 4x / 8x           Contrast         Low, Standard, High           Sharpness         Low, Standard, High           Saturation         Low, Standard, High  |
| Auto Review Review Picture Adjustment Color Effect Mode Color Mode   | 1 sec, 3 sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Sharpness Low, Standard, High Saturation Low, Standard, High  Noise Reduction Low, Standard, High  Cool, Warm, Black & White, Sepia   |
| Auto Review Review Picture Adjustment Color Effect Mode  | 1 sec, 3 sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Sharpness Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High  Cool, Warm, Black & White, Sepia  -  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding   |
| Auto Review Review Picture Adjustment Color Effect Mode Color Mode   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Sharpness Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime   |
| Auto Review Review Picture Adjustment Color Effect Mode Color Mode   | 1 sec, 3 sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Sharpness Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High  Cool, Warm, Black & White, Sepia  -  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding   |
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| Auto Review Review  Picture Adjustment  Color Effect Mode Color Mode Recording Format  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Sharpness Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 640 x 480 pixels  |
| Auto Review Review  Picture Adjustment  Color Effect Mode Color Mode Recording Format  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 640 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels  |
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| Auto Review Review  Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 3264 x 2476 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps   |
| Auto Review Review  Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 3264 x 2176 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode)   |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 640 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec (fecorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 640 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9) Yes  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode Unlimited consecutive shooting Easy Zoom / Zoom Resume   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 640 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec (fecorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  |
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| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 640 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes  Yes  Yes  Yes  Yes  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 840 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes Yes /- 5 sec Max. 10sec Yes Yes (2 patterns)   |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 3264 x 2176 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels, 3264 x 2176 pixels 2560 x 1712 pixels, 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes Yes /- 5 sec Max. 10sec Yes Yes (2 patterns) 27MB   |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 3264 x 2476 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels, 3264 x 2176 pixels 2560 x 1712 pixels, 2048 x 1360 pixels  16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Ye  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 3264 x 2176 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels, 3264 x 2176 pixels 2560 x 1712 pixels, 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes Yes /- 5 sec Max. 10sec Yes Yes (2 patterns) 27MB   |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels , 640 x 480 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2550 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Ye  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast Low, Standard, High Saturation Low, Standard, High Noise Reduction Low, Standard, High Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 3264 x 2176 pixels 3:2 Aspect Ratio: 4000 x 2672 pixels , 3264 x 2176 pixels 2560 x 1712 pixels , 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode) High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time   | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast  Low, Standard, High Sharpness  Low, Standard, High Saturation  Low, Standard, High Noise Reduction  Low, Standard, High  Cool, Warm, Black & White, Sepia  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp  | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast  Low, Standard, High Sharpness  Low, Standard, High Saturation  Low, Standard, High Noise Reduction  Low, Standard, High  Cool, Warm, Black & White, Sepia  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp Built-in-Flash External Flash Viewfinder             | 1sec, 3sec, Zoom  1x / 4x / 8x  Low, Standard, High Sharpness Low, Standard, High Saturation Low, Standard, High Noise Reduction Motion picture: QuickTime Motion pEdf Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 42448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 3264 x 2146 pixels 2560 x 1712 pixels, 2048 x 1360 pixels 16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 2560 x 1440 pixels, 1920 x 1080 pixels  16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps 16:9 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels, 325 x 240 pixels, 320 x 240 |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp Built-in-Flash External Flash                        | Tisec, 3sec, Zoom  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp Built-in-Flash External Flash Viewfinder             | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast  Low, Standard, High Sharpness  Low, Standard, High Noise Reduction  Low, Standard, High  Cool, Warm, Black & White, Sepia  Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1369 pixels, 3264 x 2176 pixels  3:2 Aspect Ratio: 4000 x 2672 pixels, 3264 x 2176 pixels  2560 x 1712 pixels, 2048 x 1360 pixels  16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 2176 pixels 30 pixels  16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 2400 pixels, 30 pixels  Fine / Standard  4:3 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps  16:9 Aspect Ratio: 1280 x 720 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps  Full-Resolution image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode)  High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes  Yes  Yes / Yes  Yes (2 patterns)  27MB  Yes  Yes  Auto, Auto/Red-eye Reduction, Forced On, Slow Sync./Red-eye Reduction, Forced Off  - 2.5" Polycrystalline TFT LCD Display (207K Pixels)  Field of View: approx. 100%  |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp Built-in-Flash External Flash Viewfinder LCD Monitor | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast  Low, Standard, High Sharpness  Low, Standard, High Noise Reduction  Low, Standard, High Noise Reduction  Low, Standard, High  Cool, Warm, Black & White, Sepia   |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp Built-in-Flash External Flash Viewfinder             | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast  Low, Standard, High Sharpness  Low, Standard, High Sharpness  Low, Standard, High  Cool, Warm, Black & White, Sepia  Cool, Warm, Black & White, Sepia  Still Image: JPEG(Design rule for Camera File system, based on Exif 2.21 standard), DPOF corresponding image with audio: JPEG (Design rule for Camera File system, based on Exif 2.21 standard)+ QuickTime Motion picture: QuickTime Motion JPEG  Still Image: 4:3 Aspect Ratio: 4000 x 3000 pixels, 3264 x 2448 pixels, 2560 x 1920pixels, 2048 x 1536 pixels, 1600 x 1200 pixels, 3264 x 2176 pixels  22660 x 1712 pixels, 2048 x 1300 pixels  16:9 Aspect Ratio: 4000 x 2272 pixels, 3264 x 2176 pixels  2560 x 1712 pixels, 2048 x 1300 pixels  16:9 Aspect Ratio: 4000 x 2248 pixels, 3264 x 1840 pixels, 320 x 240 pixels, 1920 x 1080 pixels  Fine / Standard  4:3 Aspect Ratio: 640 x 480 pixels, 320 x 240 pixels 30 fps, 10 fps  16:9 Aspect Ratio: 4000 x 2000 pixels 15 fps, 848 x 480 pixels 30 fps, 10 fps  Full-Resolution Image, 2 frames/sec Max. 5 images (Standard mode), Max 3 images (Fine Mode)  High-speed Burst Mode: 8 frames/sec (recorded in 2M for 4:3, 2.5M for 3:2, 2M for 16:9)  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Ye   |
| Auto Review Review Picture Adjustment  Color Effect Mode Color Mode Recording Format  Recording Image Size  Image Quality Motion Picture  Burst Shooting Mode  Unlimited consecutive shooting Easy Zoom / Zoom Resume Still Image Rec. with Audio Audio Dubbing Real-time histogram Composition Guide line Built-in-Memory Scene Mode Help Screen Auto Angle Detection Flip Animation Travel Date / World Time Date Stamp Built-in-Flash External Flash Viewfinder LCD Monitor | 1sec, 3sec, Zoom  1x / 4x / 8x  Contrast  Low, Standard, High Sharpness  Low, Standard, High Noise Reduction  Low, Standard, High Noise Reduction  Low, Standard, High  Cool, Warm, Black & White, Sepia   |

|                        | Slide show (duration is adjustable, also manual controllable), image rotation                                    |
|------------------------|--|
|                        | Resizing (selectable number of pixels), trimming, protection, aspect conv. DPOF print setting                    |
|                        | English,German,French,Italian,Spanish,Polish,Czech,Hungarian,Russia  |
| OSD language           | Chinese(Traditional), Chinese(Simplified), Netherlandic, Thai, Korean,   |
| Recording Media        | Turkish, Portuguese, Arabic, Persian, Japanes  Built-in Memory, SD Memory Card, SDHC Memory Card, MultiMediaCard |
| Microphone             | Yes  |
| Speaker                | Yes  |
| Interface              | DC Input, AV Output (NTSC/PAL), USB  |
| Direct Print           | PictBridge   |
| Power                  | Li-ion Battery Pack (3.7V, 1150mAh) (Included)   |
|                        | AC Adaptor (Input: 110-240V AC) (Optional)   |
| Battery life (approx.) | 320 pictures (CIPA Standard)   |
| Included Software      | LUMIX Simple Viewer, PhotofunStudio -viewer-   |
|                        | ArcSoft (PhotoImpression/PhotoBase/Panorama Maker)   |
|                        | USB Driver   |
| Standard Accessories   | Battery Charger, Battery Pack, Battery carrying case   |
| otaliaala Accessories  | AV Cable. USB Connection Cable   |
|                        | AC Cable, Strap, CD-ROM  |
|                        | Ao Gabie, Grap, GD-NOW   |