

**PIXMA PROFESSIONAL PHOTO PRINTER
QUICK TECHNICAL INFORMATION²**

PIXMA Pro9500 Mark II

Print Speed ¹	8" x 10" Borderless Photo: Approx. 4 minutes 11" x 14" Photo on 13" x 19" paper: Approx. 7 minutes 55 seconds
Print Resolution ⁴	Black: Up to 4800 x 2400 dpi, Color: Up to 4800 x 2400 dpi
Paper Sizes	4" x 6," 5" x 7," 8" x 10," Letter, Legal, 11" x 17," 13" x 19"
Standard Interfaces	PictBridge (Cable not included), USB 2.0 Hi-Speed
Size / Weight	26.0"(L) x 14.0"(W) x 7.6"(H) / 33.4 lbs.
OS Compatibility ⁵	Windows Vista [®] , Windows XP/2000 and Mac OS [®] X v10.3.9 to v10.5.x
Warranty ⁶	Toll-free technical phone support plus 1-year limited warranty with InstantExchange program.

PIXMA Pro9000 Mark II

Print Speed ¹	8" x 10" Borderless Photo: Approx. 47 seconds 11" x 14" Photo on 13" x 19" paper: Approx. 1 minute and 23 seconds
Print Resolution ⁴	Black: Up to 4800 x 2400 dpi, Color: Up to 4800 x 2400 dpi
Paper Sizes	4" x 6," 5" x 7," 8" x 10," Letter, Legal, 11" x 17," 13" x 19"
Standard Interfaces	PictBridge (Cable not included), USB 2.0 Hi-Speed
Size / Weight	26"(L) x 14.0"(W) x 7.6"(H) / 31.8 lbs.
OS Compatibility ⁵	Windows Vista [™] , Windows XP/2000 and Mac OS [®] X v10.3.9 to v10.5.x
Warranty ⁶	Toll-free technical phone support plus 1-year limited warranty with InstantExchange Program.

- 1 Based on accelerated testing by Canon under controlled temperature, humidity and gas conditions. Lighting conditions of 500 lux/10 hours of light per day assumed.
- 2 Specifications are subject to change without notice. All printer output images are simulated.
- 3 Print speed measured as soon as first page begins to feed into printer and will vary depending upon a number of factors. See www.usa.canon.com/printspeed for additional details.
- 4 Resolution may vary based on printer driver setting. Maximum resolution of 4800 x 1200 dpi used at the bottom edge of the printer page. Ink droplets can be placed with a horizontal pitch of 1/4800 inch at minimum.
- 5 System requirements vary by application.
- 6 Warranty programs are subject to certain conditions and restrictions. See www.canontechsupport.com for details.



Bring Your Works of Art to Life

It is said that beauty is in the eye of the beholder. The same can be said for works of art. When you take a photograph, you are capturing your artistic ideas through imagery. Canon Fine Art Photo Papers are the best way to exhibit and preserve your works of art. Their professional finish and texture, combined with LUCIA or ChromaLife100 inks, create phenomenal photo vividness and longevity.

If you want to learn more about the PIXMA Pro9500 Mark II and PIXMA Pro9000 Mark II professional photo printers, please visit www.usa.canon.com/proprinters

Environmentally Conscious Products with the Next Generation in Mind

As a leader in the printer industry, Canon strives to be environment-and energy-conscious in all aspects of its operations. Our goal is to minimize the environmental impact in all stages of a product's lifecycle, from manufacturing and shipping to recycling.



Your Professional Photo Printing Solution

Inkjet Photo Printer
PIXMA Pro Series



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Expand Your Artistic Spirit Through Printing

PROFESSIONAL QUALITY PHOTOS FOR BIG IDEAS



The time has come for you, as a photographer, to invigorate and expand your artistic spirit through printing. The best way to reach these extraordinary heights is to print, exhibit and preserve your works of art on a wide range of output media, including fine art papers, up to 13" x 19". The PIXMA Pro9500 Mark II and PIXMA Pro9000 Mark II Inkjet Photo Printers give you all of this and more with professional quality and detail for all your photos.



PIXMA Pro9500 Mark II

KEY FEATURES

- LUCIA ink - 10 Color Pigment-based Ink System
- Archival Prints
- Three dedicated Grayscale Inks
- Ambient Light Correction
- PictBridge



PIXMA Pro9000 Mark II

KEY FEATURES

- ChromaLife100 - 8 Color Dye-based Ink System
- Wide Color Gamut
- Ambient Light Correction
- PictBridge

Present Your Pictures in the Best Possible Light

The new Ambient Light Correction software lets you adjust the output based on the lighting conditions your print will be displayed under. So, the next time you are displaying your prints at a gallery under a 3000K fluorescent light, just choose the Ambient Light correction setting for that specific lighting condition and your colors will reproduce more accurately. Now you have the power to make sure your prints will always look their best.

Long-Lasting, Beautiful Photos

The PIXMA Pro9500 Mark II features a 10-color pigment Lucia ink system. These inks give you archival-quality image permanence – up to 100 years¹ on display, framed and under glass. The Lucia inks also feature matte black, photo black and gray inks which produce beautiful, black and white images.



The PIXMA Pro9000 Mark II features an 8-color dye-based ChromaLife100 ink system, including red and green inks, that enables this printer to offer an incredibly wide color gamut. The dye inks also have the added benefit of quick drying times.

